

1. Record Nr.	UNINA9910480998403321
Autore	
Titolo	:
Pubbl/distr/stampa	Beirut : , : Dar al Saqi, , 2016 ©2015
ISBN	614-03-0054-1
Descrizione fisica	1 online resource (239 pages)
Altri autori (Persone)	
Soggetti	Electronic books.
Lingua di pubblicazione	Arabo
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- : -- -- -- " " : -- : -- -- " " : -- -- .
Sommario/riassunto	

2. Record Nr.	UNIORUON00193255
Autore	MONTINARI, Mazzino
Titolo	Nachbericht zur siebenten Abteilung, 1. Halbband: Nachgelassene Fragmente, Juli 1882-Winter 1883-1884 / Mazzino Montinari, unter Mitarbeit von Marie- Luise Haase
Pubbl/distr/stampa	Berlin ; New York, : de Gruyter, 1984
ISBN	31-10-07905-4
Descrizione fisica	X, 379 p. ; 23 cm.
Altri autori (Persone)	HAASE, Marie-Luise
Disciplina	149
Soggetti	Nietzsche Friedrich Wilhem
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910953265903321
Autore	Dudrah Rajinder Kumar
Titolo	Bollywood travels : culture, diaspora and border crossings in popular Hindi cinema / / Rajinder Dudrah
Pubbl/distr/stampa	New York : , : Routledge, , 2012
ISBN	1-136-45130-7 1-280-68433-X 9786613661272 1-136-45131-5 0-203-12564-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (143 p.)
Collana	Routledge contemporary South Asia series ; ; 55
Disciplina	791.430954/792
Soggetti	Motion pictures - India - Bombay Motion pictures, Indic Culture in motion pictures Motion pictures and globalization - India
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Studies in Bollywood travels -- Borders and border crossings in Main Hoon Na and Veer Zaara -- Dance baby dance: diaspora, place and aesthetics in Jhoom Barabar Jhoom -- The secret politics are out? the pleasures of gender and sexuality in Dostana -- Haptic urban ethnoscares and Bollywood popular cultures in the diaspora -- Performing Bollywood: Hindi cinema entertainment shows -- Conclusion.
Sommario/riassunto	Using an interdisciplinary framework, this book offers a fresh perspective on the issues of diaspora culture and border crossings in the films, popular cultures, and media and entertainment industries from the popular Hindi cinema of India. It analyses and discusses a range of key contemporary films in detail, such as Veer Zaara, Jhoom Barabar Jhoom, and Dostana. The book uses the notion of travel analytically in and through the cinema to comment on films that have dealt with Indo-Pak border crossings, representations of diaspora, and gender and sexuality in new ways. It engages with

