

1. Record Nr.	UNISA996247942903316
Autore	Lutgendorf Philip
Titolo	The life of a text : performing the Ramcaritmanas of Tulsidas // Philip Lutgendorf
Pubbl/distr/stampa	Berkeley, CA : , : University of California Press, , [1991] ©1991
ISBN	1-282-35553-8 0-520-90934-8 9786612355530 0-585-13107-4
Descrizione fisica	1 online resource (486 p.)
Disciplina	891/.4312
Soggetti	Criticism, Textual
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 449-460) and index.
Nota di contenuto	Front matter -- Contents -- Illustration -- Acknowledgments -- A Note on Transliteration -- 1. The Text and the Research Context -- 2. The Text in Recitation and Song -- 3. The Text Expounded: The Development of Mnas-Kath -- 4. The Art of Mnas-Kath -- 5. Words Made Flesh: The Text Enacted -- 6. The Text in a Changing Society -- Glossary of Names with Transliteration -- Bibliography -- Index
Sommario/riassunto	The Life of a Text offers a vivid portrait of one community's interaction with its favorite text-the epic Ramcaritmanas-and the way in which performances of the epic function as a flexible and evolving medium for cultural expression. Anthropologists, historians of religion, and readers interested in the culture of North India and the performance arts will find breadth of subject, careful scholarship, and engaging presentation in this unique and beautifully illustrated examination of Hindi culture. The most popular and influential text of Hindi-speaking North India, the epic Ramcaritmanas is a sixteenth century retelling of the Ramayana story by the poet Tulsidas. This masterpiece of pre-modern Hindi literature has always reached its largely illiterate audiences primarily through oral performance including ceremonial

recitation, folksinging, oral exegesis, and theatrical representation. Drawing on fieldwork in Banaras, Lutgendorf breaks new ground by capturing the range of performance techniques in vivid detail and tracing the impact of the epic in its contemporary cultural context.

2. Record Nr.	UNINA9910953258803321
Autore	Bonczek Rose Burnett <1958->
Titolo	Ensemble theatre making : a practical guide // by Rose Burnett Bonczek and David Storck
Pubbl/distr/stampa	Abingdon, Oxon ; ; New York, : Routledge, 2013 Abingdon, Oxon ; ; New York : , : Routledge, , 2013
ISBN	1-136-30209-3 0-203-11708-5 1-283-84276-9 1-136-30210-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (241 p.)
Classificazione	PER000000
Altri autori (Persone)	StorckDavid <1962->
Disciplina	792.02/2
Soggetti	Ensemble theater Theatrical companies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title; Copyright; Dedication; CONTENTS; Acknowledgments; Introduction; 1 What is ensemble?; 2 Anthropology of ensemble; 3 Leading ensemble; 4 Creating ensemble; 5 Archetypes within ensemble; 6 Caring for and maintaining ensemble; 7 Ensemble making: specific recipes; Conclusion; Appendices; Bibliography; Index
Sommario/riassunto	"Ensemble Theatre Making: A Practical Guide is the first comprehensive diagnostic handbook for building, caring for and maintaining ensemble. Successful ensembles don't happen by chance: they can be created, nurtured and maintained through specific actions taken by ensemble leaders and members. Ensemble Theatre Making provides a thorough step-by-step process to consistently achieve the collaborative dynamic that leads to the group trust, commitment and

sacrifice necessary for the success of a common goal. Through planning and preparation, investigating the essential building blocks of ensemble, identifying ensemble behaviours and techniques of responding to those behaviours, Ensemble Theatre Making gives tools, techniques and recipes for bringing ensemble from the realm of luck into a grounded practice. This conversational, straight-forward guide gives clarity and practical guidance to the sometimes mystifying questions of what creates ensemble bonds, how to fix them when they start to break, and how to strengthen and protect them"--Provided by publisher.
