

1. Record Nr.	UNINA9910953252203321
Autore	Hockett Charles Francis
Titolo	Refurbishing our foundations : elementary linguistics from an advanced point of view / / C.F. Hockett
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, : J. Benjamins, 1987
ISBN	1-283-31387-1 9786613313874 90-272-7904-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (191 p.)
Collana	Amsterdam studies in the theory and history of linguistic science. Series IV, Current issues in linguistic theory, , 0304-0763 ; ; v. 56
Disciplina	410
Soggetti	Linguistics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	REFURBISHING OUR FOUNDATIONS ELEMENTARY LINGUISTICS FROM AN ADVANCED POINT OF VIEW; Editorial page; Title page; Copyright page; PREFACE; Table of contents; 0.INTRODUCTION; 0.1. Attitude.; 0.2. Angle of Approach.; 0.3. Prospectus.; 1. THE SHAPE OF SPEECH; 1.1. The Dimensions of Syntax.; 1.2. Order.; 1.3. Spacing.; 1.4. Direction; More Dimensions.; 1.5. Iconic and Arbitrary.; 1.6. Iconicity and Dimensionality.; 1.7. Iconicity in Language.; 1.8. The Proximity Principle.; 1.9. Tension.; 1.10. Multidimensional Language?; 1.11. Summary.; 2. HEARING UTTERANCES; 2.1. Depth Perception. 2.2. The ""Syntactic Sense.""2.3. A Learning Demonstration.; 2.4. Examples.; 2.5. Old Wine in New Bottles.; 2.6. Summary.; 3. THE HEARER'S EVIDENCE; 3.1. Introduction.; 3.2. A Classification.; 3.3. Constituents of the Utterance.; 3.4. The Roles of the Ingredients.; 3.5. Lessons from Written English.; 3.6. Lessons from Headlines.; 3.7. The Hat Game.; 3.8. Inferences.; 3.9. Being Realistic about Language.; 4. HEARING WORDS; 4.1. Modes of Listening.; 4.2. The Task of Identifying Words.; 4.3. Strategies for Word-Identification.; 4.4. Implicit Motor-Matching.; 4.5. Gestalt Perception. 4.6. Code-Switching.4.7. Norm Shapes.; 4.8. The Evidence of Borrowing.; 4.9. Summary.; 5. SOUNDS, WORDS, AND REDUNDANCY; 5.1. The Phonemic Theory.; 5.2. Words.; 5.3. The Word in Phonology.;

5.4. Slurvian.; 5.5. The Uses of Redundancy.; 5.6. Summary.; 6. WHY MORPHEMICS WON'T WORK; 6.1. A Fish Story.; 6.2. Allusions.; 6.3. Idiomatic Phrases and Tongue-Twisters.; 6.4. More Puns.; 6.5. Onomatopoeia and Secondary Associations.; 6.6. Blends and Lapses.; 6.7. Malapropisms, Doublets, Contamination, and Taboo.; 6.8. Metanalysis and Abbreviation.; 6.9. Naming.; 7. FROM PARTICLE TO RESONANCE
7.1. The Road to Morphemics: Bopp.7.2. The Road to Morphemic: Morphophonemics.; 7.3. The Morpheme in America.; 7.4. The Great Agglutinative Fraud.; 7.5. The Transducer Fallacy.; 7.6. Repair or Replace?; 7.7. How Does an Utterance Mean?; 7.8. Syntax, Morphology, Syntagmatics, and Paradigmatics.; 7.9. Summary.; 8. HOW LANGUAGE MEANS; 8.1. The Logic of Resonance Theory.; 8.2. Social and Individual.; 8.3. The Meanings of Meaning: Reference and Denotation.; 8.4. Mental Images.; 8.5. The Meanings of Meaning: Denotations and Connotations.; 8.6. Internal Storage.; 8.7. Summary.
9. THE CRAFT OF SPEAKING9.1. Hearing and Speaking; Chance and Choice.; 9.2. The Work Space.; 9.3. Choosing Words.; 9.4. State Parameters.; 9.5. An Example.; 9.6. Analysis.; 9.7. Generalization.;
NOTES AND COMMENTARY; 0. Introduction.; 1. The Shape of Speech.; 2. Hearing Utterances.; 3. The Hearer's Evidence.; 4. Hearing Words.; 5. Sounds, Words, and Redundancy.; 6. Why Morphemics Won't Work.; 7. From Particle to Resonance.; 8. How Language Means.; 9. The Craft of Speaking.; REFERENCES; INDEX

Sommario/riassunto

This essay challenges several patterns of thinking common in twentieth-century linguistics. The most pervasive of these is our habit of looking at language from the point of view of the speaker. When we take, instead, that of the hearer, matters fall into place in a new way. In syntax, we are led to examine the evidence available to hearers for interpreting what they hear, and this reveals both the true nature and the locus existendi of "deep structure". Chomsky's 1957 diagnosis of the then prevalent syntactic theory is upheld, though his proposed remedy is not. The principle of Gestalt
