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Autore	Lorand Ruth
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Nota di contenuto	Book Cover; Title; Contents; Acknowledgements; Permissions; Introduction; Understanding order; What is order?; What is disorder?; Two types of order; Discursive order: the conventional concept; Beyond discursive order; Bergson: the unpredictable order; Aesthetic order: quantitative analysis; Aesthetic order: qualitative analysis (I); Aesthetic order: qualitative analysis (II); Relations and interactions; Aesthetic queries; Understanding beauty; Defining art; References; Index
Sommario/riassunto	Aesthetic Order challenges contemporary theories of aesthetics, offering the idea of beauty as quantitative yet different from the traditional discursive order. It will be of importance to all interested in aesthetic theory.