

1. Record Nr.	UNINA9910953235003321
Autore	Callaghan Dympna
Titolo	Shakespeare without women : representing gender and race on the Renaissance stage / / Dympna Callaghan
Pubbl/distr/stampa	London ; ; New York, : Routledge, 2000
ISBN	1-134-63311-4 1-134-63312-2 1-280-31743-4 0-203-45772-2
Edizione	[1st ed.]
Descrizione fisica	xiii, 219 p. : ill
Collana	Accents on Shakespeare
Disciplina	822.3/3
Soggetti	Theater - Casting - England - History - 16th century Theater - Casting - England - History - 17th century Feminism and theater - England - History Female impersonators - England - History Theater and society - England - History Africans in literature Black people in literature Women in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [187]-209) and index.
Nota di contenuto	chapter Introduction -- Cleopatra had a way with her -- chapter 1 And all is semblative a woman's part -- Body politics and Twelfth Night -- chapter 2 The castrator's song -- Female impersonation on the early modern stage -- chapter 3 Othello was a white man: Properties of race on -- Properties of race on Shakespeare's stage / Shakespeare's stage -- chapter 4 Irish memories in -- chapter 5 What is an audience?.
Sommario/riassunto	Shakespeare Without Women is a controversial study of female impersonation and the connections between dramatic and political representation in Shakespeare's plays.

2. Record Nr.	UNIORUON00467474
Titolo	Dictionar de texte literare interpretate : clasele V-VIII / Coordonatori Florin indrilaru, Stelua Pestrea Suciu, Mircea Mo
Pubbl/distr/stampa	Piteti, : Paralela, 2010
ISBN	978-97-347-1029-4
Edizione	[7. ediia]
Descrizione fisica	231 p. : ill. ; 24 cm.
Disciplina	859
Soggetti	Letteratura romena
Lingua di pubblicazione	Rumeno
Formato	Materiale a stampa
Livello bibliografico	Monografia