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Sommario/riassunto	Naithani examines folklore collections compiled by British colonial administrators, military men, missionaries, and women in the British colonies of Africa, Asia, and Australia between 1860 and 1950. Much of this work was accomplished in the context of colonial relations and done by non-folklorists, yet these oral narratives and poetic expressions of non-Europeans were transcribed, translated, published, and discussed internationally. The book analyses the role of folklore scholarship in the construction of colonial cultural politics as well as in the conception of international folklore studies.

