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Autore	Dillard Cynthia B. <1957->
Titolo	On spiritual strivings : transforming an African American woman's academic life // Cynthia B. Dillard
Pubbl/distr/stampa	Albany, : State University of New York Press, c2006
ISBN	9780791481479 0791481476 9781429411882 1429411880
Edizione	[1st ed.]
Descrizione fisica	1 online resource (156 p.)
Collana	SUNY series in women in education
Disciplina	378.1/9822
Soggetti	African American women - Education (Higher) Feminism and education - United States Discrimination in higher education - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
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Nota di bibliografia	Includes bibliographical references (p. 123-129) and index.
Nota di contenuto	The substance of things hoped for, the evidence of things not seen : examining an endarkened epistemology in educational research and leadership -- What is it and where does it live? Toward defining spirit within a research and teaching paradigm -- Walking ourselves back home : the education of teachers with/in the world -- Looking at the real nature of things : life and death as one eternal moment in teaching and research -- Suddenly but always queen : embracing a methodology of surrender in research and teaching -- Akwanbo : from speaking words to inviting the voice of spirit in research -- Out of my darkness I find my light : naming self, naming spirit -- Coming full circle : creating and being on purpose.
Sommario/riassunto	Winner of the 2008 Critics' Choice Awards presented by the American Educational Studies Association This engaging book offers a personal look at how centering spirituality in an academic life transforms its very foundations—its epistemology, paradigm, and methods—and becomes the site for spiritual healing and service to the world. Focusing primarily on her work in Ghana, West Africa, Cynthia B. Dillard presents a unique perspective on Africa as a site for transformative possibilities

for African American academics/scholars and explores the deeper spiritual meanings of being "African." Through poetry, personal narrative, meditations, and journal entries, Dillard shares her experiences as an African American scholar and, in the process, provides a concrete example of what W. E. B. Du Bois called "spiritual strivings."
