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Sommario/riassunto	Gender, Migration, and the Claims of Postcolonial Nationhood in Francophone Africa examines three major migrant women writers from Francophone Africa: Ken Bugul, Calixthe Beyala, and Fatou Diome. Coly studies what home means in the context of migration and how gender shapes the meaning of home. This is the first study to bring together migrant women from Francophone Africa. This is also the first study to offer a feminist critique of postnationalist discourses of home, specifically the application of postnationalism to the postcolonial context.