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Autore	Stanislavsky Konstantin <1863-1938, >
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Sommario/riassunto	An Actor's Work on a Role is Konstantin Stanislavski's exploration of the rehearsal process, applying the techniques of his seminal actor training system to the task of bringing truth to one's chosen role. Originally published over half a century ago as Creating a Role, this book was the third in a planned trilogy - after An Actor Prepares and Building a Character, now combined in An Actor's Work - in which Stanislavski sets out his psychological, physical and practical vision of actor training. This new translat