

1. Record Nr.	UNINA9910953206203321
Autore	Finel-Honigman Irene
Titolo	A cultural history of finance // Irene Finel-Honigman
Pubbl/distr/stampa	Abingdon, Oxon ; ; New York, N.Y. : , : Routledge, , 2010
ISBN	1-135-23850-2 1-135-23851-0 1-282-37716-7 9786612377167 0-203-86661-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (353 p.)
Collana	Routledge explorations in economic history A cultural history of finance
Disciplina	332.09
Soggetti	Finance - History Capitalism - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Preface; Acknowledgments; Introduction; 1 Dead gages, naked debentures; 2 Myths, stigmas and morality of "dirty sexy money"; 3 Metamorphosis: Materialism to capitalism; 4 World bankers: Ambivalences of modernity; 5 Capitalism is dead, long live capitalism?; 6 American financial culture: Myths and models of American capitalism; Conclusion; Bibliography; Index
Sommario/riassunto	The world of finance is again undergoing crisis and transformation. This book provides a new perspective on finance through the prism of popular and formal culture and examines fascination and repulsion toward money, the role of governments and individuals in financial crises and how the Crisis of 2008, like others since 1720, repeat the same patterns of enthusiasm, greed, culpability, revulsion, reform and recovery. The book explores the political and socio-economic factors which determine fallibility and resilience in financial cultures, periods of crisis, transition and recovery b