

1. Record Nr.	UNINA9910778370503321
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Titolo	From socialism to capitalism [[electronic resource]] : eight essays // Janos Kornai
Pubbl/distr/stampa	Budapest ; ; New York, : Central European University Press, 2008
ISBN	978-615-5211-51-5 978-6-15521-151-5 9786155211515 615-5211-51-5 1-283-24807-7 9786613248077 1-4356-4826-9
Descrizione fisica	xvi, 240 p. : ill
Disciplina	320.9171/7
Soggetti	Capitalism Communism - History Democratization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 211-224) and indexes.
Nota di contenuto	Preface -- The coherence of the classical system -- Introduction -- The main line of causality -- The affinity among elements of the system -- The prototype and the national variations -- The Soviet effect -- Verification -- The viability of the classical system -- The inner contradictions of reform socialism -- Introduction -- Transformation without a strategy -- The evolution of a private sector -- The persistence of bureaucracy -- Alternative forms of social organization -- The weakness of "third forms" -- Normative implications -- Market socialism? Socialist market economy? -- Introduction -- Interpretation of the term "market" -- Interpretation 1: Marx's concept -- Interpretation 2: The Walrasian concept -- Interpretation 3: The Leninist concept -- Interpretation 4: The social democratic concept -- Interpretation 5: What are the current Chinese and Vietnamese interpretations of "socialism"? -- The speed of transformation -- Introduction -- Ownership reform and development of the private

sector -- Macroeconomic stability -- Conclusion -- The great transformation of Central Eastern Europe: success and disappointment -- Introduction -- In the context of world history -- From the perspective of everyday life -- The tasks of the economists' profession -- What does "change of system" mean? -- Introduction -- Positive versus normative approach -- A positive approach to the change of system -- A positive approach to changing the political structure -- The reception of capitalism and democracy: a normative approach -- "Replacing the elite" and "dispensing justice": a normative approach -- Concluding remarks -- Appendix: The transformation of China -- What can countries embarking on post-socialist transformation learn from the experiences so far? -- Introduction -- Starting points -- Some lessons -- Concluding remarks -- Appendix -- The system paradigm -- Introduction -- A system paradigm, not a transformational paradigm -- A brief intellectual history -- The main attributes of the system paradigm -- Post-socialist transformation: the great challenge -- Some other puzzles -- Failures of prediction -- Appendix: On segregation of the social science -- Previous publications of the studies in this volume -- References -- Name index -- Subject index.

Sommario/riassunto

Eight essays connected by various common strands. The most important one is the community of the main subject-matter: socialism, capitalism, democracy, change of system. These four expressions cover four phenomena of great and comprehensive importance. Each piece in the book deals with these and the connections between them. One of the Leitmotifs is the "capitalism/socialism" pair of opposites. Capitalism has a history of several hundred years, while the socialist regime existed only for a few decades. But this pair of opposites was central to the history of the twentieth century. This antagonism put its stamp on political thinking, on the foreign policy and military preparedness of every country, and on some appallingly destructive armed conflicts. All these had great secondary influence on each country's economic development and the standard of living and disposition of its inhabitants. None of the studies is confined to one country—not to Hungary or to any other. Each tries to embrace the problems common to greater units. However, the greater unit comprehended is not the same in each study. One may deal with the capitalist or socialist system in general, another will all the post-socialist countries, and a third the Central East European region. But all extend the analysis beyond the borders of one country.

2. Record Nr.	UNINA9910953203503321
Titolo	Disability, media, and representations : other bodies / / edited by Jacob Johanssen and Diana Garrisi
Pubbl/distr/stampa	New York, NY : , : Routledge, , 2020
ISBN	0-429-89017-6 0-429-46924-1 0-429-89018-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (197 pages)
Collana	Routledge research in disability and media studies
Disciplina	302.23087
Soggetti	People with disabilities in mass media
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction by Diana Garrisi / Jacob Johanssen -- 'The Stuff of Nightmares': Representations of Disability on the Online Bulletin Board Reddit / Leah Burch -- Madeline Stuart as Disability Advocate and Brand: Exploring the Affective Economies of Social Media / Maria Bee Christensen-Strynø, Camilla Bruun Eriksen -- Losing Someone Like Us: Memetic Logics and Coping with Brain Tumours on Social Media / By Samira Rajabi -- Inscribing Comedy in the Breast Cancer Narrative. Disease, Autoethnography and Black Humour / Rachel Velody -- Knowing North Korea through Photographs of Abled/Disabled Bodies in Western News / Micky Lee -- Disabled Heroines: Representations of Female Disability in Japanese Television Dramas -- Anne-Lise Mithout -- The Education of Children with Disabilities in South African Online News Reports / Elizabeth Walton, Judith McKenzie -- Mass Media Use by Individuals with Disabilities in Germany Compared to the United Kingdom / Ingo Bosse, Annegret Haage
Sommario/riassunto	Bringing together scholars from around the world to research the intersection between media and disability, this edited collection aims to offer an interdisciplinary exploration and critique of print, broadcast and online representations of physical and mental impairments. Drawing on a wide range of case studies addressing how people can be 'othered' in contemporary media, the chapters focus on analyses of hateful discourses about disability on Reddit, news coverage of

disability and education, media access of individuals with disabilities, the logic of memes and brain tumour on Twitter, celebrity and Down Syndrome on Instagram, disability in TV drama, the metaphor of disability for the nation; as well as an autoethnography of treatment of breast cancer. Providing a much-needed global perspective, *Disability, Media, and Representations* examines the relationship between self-representation and representations in either reinforcing or debunking myths around disability, and ways in which academic discourse can be differently articulated to study the relationship between media and disability. This book will be of interest to students and researchers of disability studies and media studies as well as activists and readers engaged in debates on diversity, inclusivity and the media.
