Record Nr. UNINA9910953202303321 Autore Gerbino Anthony Titolo Francois Blondel: architecture, erudition, and the scientific revolution / / Anthony Gerbino Pubbl/distr/stampa London: New York, : Routledge, 2010 London;; New York:,: Routledge,, 2010 **ISBN** 1-135-69487-7 0-203-71806-2 1-283-88575-1 1-135-69480-X Edizione [1st ed.] Descrizione fisica 1 online resource (345 p.) Collana The classical tradition in architecture Altri autori (Persone) BlondelFrancois <1618-1686.> Disciplina 720.92 Soggetti Architectural practice - France - History - 17th century Classicism in architecture - France Architecture - Mathematics Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Mathematician, engineer, courtier -- The rebirth of French classicism I: the Academie Royale d'Architecture -- The rebirth of French classicism II: Paris -- Architects and mathematicians -- Architecture versus erudition: the Perrault-Blondel debate revisited -- Architecture and the Encyclopedia: Blondel as reader and collector -- Conclusion: Blondel's Nachleben. Sommario/riassunto First director of the Academie royale d'architecture, Francois Blondel established a lasting model for architectural education that helped transform a still largely medieval profession into the one we recognize today. Most well known for his 1676 urban plan of Paris, Blondel is also celebrated as a mathematician, scientist, and scholar. Few figures are more representative of the close affinity between architecture and the ""new science" of the seventeenth century. The first full-length study

in English to appear on this polymath, this book adds to the scholarshi