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Edizione	[2nd ed.]
Descrizione fisica	1 online resource (213 p.)
Collana	Theatre arts book
Disciplina	783
Soggetti	Singing - Instruction and study
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Second edition first published in Great Britain in 2004 by A&C Black Publishers Ltd.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	section 1. How the voice works -- section 2. Training your voice -- section 3. Working the text.
Sommario/riassunto	Singing and the Actor takes the reader step by step through a practical training programme relevant to the modern singing actor and dancer. A variety of contemporary voice qualities including Belting and Twang are explained, with excercises for each topic.