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Nota di contenuto	Front Cover; King Leir; Copyright Page; Preface; Editorial Board's Preface; A Note From the Co-Ordinator; Acknowledgements; Editor's Introduction; Dramatis Personae; Glossarial Notes; Synopsis; Textual Notes
Sommario/riassunto	Performed at the Globe Theater in 1605, King Leir is presumed to be a prime source for Shakespeare. Although the story is the same, in this anonymous version the ending is happy. This is the first time this fascinating work is published in a single-play edition