

1. Record Nr.	UNINA9910953175403321
Titolo	At home and abroad : historicizing twentieth-century whiteness in literature and performance // edited by La Vinia Delois Jennings
Pubbl/distr/stampa	Knoxville, : University of Tennessee Press, c2009
ISBN	9786613098580 9781283098588 128309858X 9781572337442 1572337443
Edizione	[1st ed.]
Descrizione fisica	1 online resource (337 p.)
Collana	Tennessee studies in literature ; ; v. 44
Altri autori (Persone)	JenningsLa Vinia Delois
Disciplina	809/.93355
Soggetti	Literature, Modern - 20th century - History and criticism Race awareness in literature White people in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: The race for whiteness in the twentieth century / La Vinia Delois Jennings -- Argentina White / Amy Kaminsky -- A dream of a white Vienna after World War I: Hugo Bettauer's The city without Jews and The blue stain / Peter Hoyns -- From "Yelida" to Movimiento de mujeres Dominicano-Haitianas: gendering resistance to whiteness in the Dominican Republic / Dawn Duke -- Romancing whiteness: popular Appalachian fiction and the imperialist imagination at the turns of two centuries / Emily Satterwhite -- The threat to whiteness: white women's marital betrayals in colonial settings / Suzanne Leonard -- The suspect whiteness of Spain / Baltasar Fra-Molinero -- The myth of whiteness and a changing Italy: historic memory and colonialist attitudes in Lamerica / Renee DEliz-Zunino -- "Claiming": White ambition, multiracial identity, and the new American racial passing / Meredith McCarroll -- Beyond the white Negro: eminem, Danny Hoch, and race treason in contemporary America / Kimberly Chabot Davis -- Stalling Zion: hegemony, whiteness, and racial discourse in the matrix phenomenon / Douglas A. Cunningham.

Sommario/riassunto

Featuring new critical essays by scholars from Europe, South America, and the United States, *At Home and Abroad* presents a wide-ranging look at how whiteness-defined in terms of race or ethnicity-forms a category toward which people strive in order to gain power and privilege. Collectively these pieces treat global spaces whose nation building and identity formation have turned on biological and genealogical exigencies to whiten themselves. Drawing upon racialized, national practices implemented prior to and during the twentieth century, each of the essays enlists literature or per
