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Sommario/riassunto	In 1915, Jukichi and Ken Harada purchased a house on Lemon Street in Riverside, California. Close to their restaurant, church, and children's school, the house should have been a safe and healthy family home. Before the purchase, white neighbors objected because of the Haradas' Japanese ancestry, and the California Alien Land Law denied them real-estate ownership because they were not citizens. To bypass the law Mr. Harada bought the house in the names of his three youngest children, who were American-born citizens. Neighbors protested again, and the

first Japanese American court test of the California Alien Land Law of 1913- *The People of California v. Jukichi Harada* -was the result. Bringing this little-known story to light, *The House on Lemon Street* details the Haradas' decision to fight for the American dream. Chronicling their experiences from their immigration to the United States through their legal battle over their home, their incarceration during World War II, and their lives after the war, this book tells the story of the family's participation in the struggle for human and civil rights, social justice, property and legal rights, and fair treatment of immigrants in the United States. The Harada family's quest for acceptance illuminates the deep underpinnings of anti-Asian animus, which set the stage for Executive Order 9066, and recognizes fundamental elements of our nation's anti-immigrant history that continue to shape the American story. It will be worthwhile for anyone interested in the Japanese American experience in the twentieth century, immigration history, public history, and law. This publication was made possible with the support of Naomi, Kathleen, Ken, and Paul Harada, who donated funds in memory of their father, Harold Shigetaka Harada, honoring his quest for justice and civil rights. Additional support for this publication was also provided, in part, by UCLA's Aratani Endowed Chair as well as Wallace T. Kido, Joel B. Klein, Elizabeth A. Uno, and Rosalind K. Uno.

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