

1. Record Nr.	UNINA9910953172703321
Autore	Halsey Vicki <1955->
Titolo	Brilliance by design : creating learning experiences that connect, inspire, and ENGAGE / / Vicki Halsey
Pubbl/distr/stampa	San Francisco, : Berrett-Koehler Publishers, c2011
ISBN	9786612961274 9781282961272 1282961276 9781605094236 1605094234
Edizione	[1st ed.]
Descrizione fisica	1 online resource (241 p.)
Classificazione	85.08
Disciplina	658.3/124
Soggetti	Organizational learning Learning Employees - Training of Effective teaching
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Preface; Introduction: The Time for Brilliance Has Come; 1 Fire Up the Synergy between Learners and Teachers; 2 Craft Content That Sings; 3 The ENGAGE Model: An Overview; 4 Step 1: Energize Learners; 5 Step 2: Navigate Content; 6 Step 3: Generate Meaning; 7 Step 4: Apply to Real World; 8 Step 5: Gauge and Celebrate; 9 Step 6: Extend Learning to Action; 10 Bringing Out Brilliance in the Virtual Classroom; Conclusion: A Legacy of Learning; Resources; A: Free Assessment-The Building Excellence Survey; B: Getting Started Creating Brilliance by Design; Running a Meeting Designing a WorkshopC: Do- It- Yourself Templates; Notes; Bibliography; Acknowledgments; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Z; About the Author
Sommario/riassunto	Many subject matter experts are just that, subject matter experts--not experts in the art of teaching, facilitating, or designing. Thousands of authors, trainers, and speakers have great content, but they lack the skills required to convey their content in a way that inspires learners to

unleash their brilliance and move the learning to practice.. They often spend 70% of their time on WHAT they are going to teach, and 30% of their time on HOW, when they should be spending 30% on WHAT, and 70% on HOW. Their instructional techniques often are at odds with their message of inclusivity, eagerness
