

1. Record Nr.	UNINA9910453965103321
Titolo	Gase, nanosysteme, flüssigkeiten [[electronic resource] /] / Herausgeber Karl Kleinermanns
Pubbl/distr/stampa	Berlin, : De Gruyter, 2006
ISBN	1-283-42842-3 9786613428424 3-11-019814-2
Edizione	[2. überarb. Aufl.]
Descrizione fisica	1 online resource (1117 p.)
Collana	Lehrbuch der experimentalphysik ; ; 5
Altri autori (Persone)	KleinermannsKarl
Disciplina	530 536.41
Soggetti	Gases Nanotechnology Electronic books.
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Inhalt -- 1. Gase und Molekularstrahlen -- 2. Niedertemperaturplasmen -- 3. Verbrennung -- 4. Einfache und disperse Flüssigkeiten -- 5. Superflüssigkeiten -- 6. Elektroden, Elektrodenprozesse und Elektrochemie -- 7. Flüssigkristalle -- 8. Makromolekulare und supramolekulare Systeme -- 9. Cluster -- 10. Aufbau, Funktion und Diagnostik biogener Moleküle -- Backmatter
Sommario/riassunto	The multiparticle systems dealt with here - gases, nanosystems and fluids - involve all forms of matter that are to be categorized between particles (Constituents of Matter, Volume 4) and solids (Volume 6). Experiments are emphasized and in addition, all major theoretical initiatives and approximations as well as all current major discoveries are described by leading experts. Nanoparticles and functional nanosystems have been the subject of increasing interest over recent years, including for practical applications. Their production, the analysis of their physical properties and their applicat

2. Record Nr.	UNINA9910370045803321
Autore	McKinney Judith
Titolo	Russian Women and the End of Soviet Socialism : Everyday Experiences of Economic Change / / by Judith McKinney
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2020
ISBN	9783030162269 3030162265
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (294 pages)
Disciplina	331.40947 305.409470904
Soggetti	Sex Economics Culture Russia - History Europe, Eastern - History Soviet Union - History Social structure Equality Gender Studies Cultural Economics Russian, Soviet, and East European History Social Structure
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction -- 2. Before the Fall: The Soviet System -- 3. Challenges and Opportunities of the Early Post-Soviet Years -- 4. Rising Prices and Irregular Wages -- 5. Coping Strategies -- 6. Jobs: Formal, Informal, Multiple -- 7. Working for Oneself: Small Business Ventures -- 8. Voucher Privatization -- 9. Economic Inequality: Income and What It Says about You -- 10. Dissolution of a Multinational Empire: Migration Flows and Ethnic Relations -- 11. New Freedoms -- 12. Conclusion.
Sommario/riassunto	Initially expected to bring efficiency to the Russian economy and

prosperity to Russian society, the shock therapy of price liberalization, privatization and macroeconomic stabilization introduced under Boris Yeltsin was quickly condemned as having worsened the lives of most Russians. Based on conversations with more than two dozen women in a provincial Russian capital, this book takes a retrospective look at these economic policies and explores how they transformed the trajectory of the lives of these women- both positively and negatively- in the family and in the workplace. McKinney considers the everyday experiences of the women as they provided for their families, established businesses, travelled abroad, and adjusted to the new economic, political and social environment of the Late Soviet and Post-Soviet era. Through their divergent experiences, Russian Women and the End of Soviet Socialism casts light on how these women view issues of gender, ethnicity, domestic and international politics, and the end of the Soviet experiment. Students and scholars across a range of disciplines, including gender studies, sociology, economics and history, will find this book of interest.

3. Record Nr.

Titolo

UNINA9910953167703321

Black Los Angeles : American dreams and racial realities / / edited by Darnell Hunt and Ana-Christina Ramon

Pubbl/distr/stampa

New York, : New York University Press, c2010

ISBN

9780814790922
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Edizione

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Descrizione fisica

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Altri autori (Persone)

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Disciplina

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Soggetti

African Americans - California - Los Angeles
Los Angeles (Calif.) Race relations

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Description based upon print version of record.

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Frontmatter -- Contents -- Acknowledgments -- Introduction -- Chapter 1. Race, Space, and the Evolution of Black Los Angeles -- Chapter 2. From Central Avenue to Leimert Park -- Chapter 3. The Decline of a Black Community by the Sea -- Chapter 4. "Blowing Up" at Project Blowed -- Chapter 5. Out of the Void -- Chapter 6. Imprisoning the Family -- Chapter 7. Black and Gay in L.A. -- Chapter 8. Looking for the 'Hood and Finding Community -- Chapter 9. Playing "Ghetto" -- Chapter 10. Before and After Watts -- Chapter 11. SOLAR -- Chapter 12. Killing "Killer King" -- Chapter 13. Bass to Bass -- Chapter 14. Concerned Citizens -- Chapter 15. A Common Project for a Just Society -- Chapter 16. Reclaiming UCLA -- Bibliography -- Bibliography -- Index

Sommario/riassunto

Los Angeles is well-known as a temperate paradise with expansive beaches and mountain vistas, a booming luxury housing market, and the home of glamorous Hollywood. During the first half of the twentieth century, Los Angeles was also seen as a mecca for both African Americans and a steady stream of migrants from around the country and the world, transforming Los Angeles into one of the world's most diverse cities. The city has become a multicultural maze in which many now fear that the political clout of the region's large black population has been lost. Nonetheless, the dream of a better life lives on for black Angelenos today, despite the harsh social and economic conditions many confront. Black Los Angeles is the culmination of a groundbreaking research project from the Ralph J. Bunche Center for African American Studies at UCLA that presents an in-depth analysis of the historical and contemporary contours of black life in Los Angeles. Based on innovative research, the original essays are multi-disciplinary in approach and comprehensive in scope, connecting the dots between the city's racial past, present, and future. Through historical and contemporary anecdotes, oral histories, maps, photographs, illustrations, and demographic data, we see that Black Los Angeles is and has always been a space of profound contradictions. Just as Los Angeles has come to symbolize the complexities of the early twenty-first-century city, so too has Black Los Angeles come to embody the complex realities of race in so-called "colorblind" times. Contributors: Melina Abdullah, Alex Alonso, Dionne Bennett, Joshua Bloom, Edna Bonacich, Scot Brown, Reginald Chapple, Lola Smallwood Cuevas, Andrew Deener, Regina Freer, Jooyoung Lee, Mignon R. Moore, Lanita Morris, Neva Pemberton, Steven C. Pitts, Carrie Petrucci, Gwendelyn Rivera, Paul Robinson, M. Belinda Tucker, Paul Von Blum, Mary Weaver, Sonya Winton, and Nancy Wang Yuen.