

1. Record Nr.	UNINA9910703827303321
Titolo	Continuation of the national emergency with respect to the former Liberian regime of Charles Taylor : communication from the President of the United States transmitting a notification that the national emergency, with respect to the former Liberian regime of Charles Taylor, originally declared on July 22, 2004, by Executive Order 13348, is to continue in effect beyond July 22, 2015, pursuant to 50 U.S.C. 1622(d)
Pubbl/distr/stampa	Washington : , : U.S. Government Publishing Office, , 2015
Descrizione fisica	1 online resource (3 pages)
Collana	House document / 114th Congress, 1st session ; ; 114-48
Soggetti	Economic sanctions, American - Liberia Liberian property - United States Economic sanctions, American International economic relations Liberian property Politics and government Legislative materials. United States Foreign economic relations Liberia Liberia Foreign economic relations United States Liberia Politics and government 1980- Liberia United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Referred to the Committee on Foreign Affairs." "July 20, 2015." Title from title screen (viewed Aug. 3, 2015).

2. Record Nr.	UNINA9910953167703321
Titolo	Black Los Angeles : American dreams and racial realities // edited by Darnell Hunt and Ana-Christina Ramon
Pubbl/distr/stampa	New York, : New York University Press, c2010
ISBN	9780814790922 0814790925 9780814773062 0814773060
Edizione	[1st ed.]
Descrizione fisica	1 online resource (448 p.)
Altri autori (Persone)	HuntDarnell M RamonAna-Christina
Disciplina	305.896/073079494
Soggetti	African Americans - California - Los Angeles Los Angeles (Calif.) Race relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction -- Chapter 1. Race, Space, and the Evolution of Black Los Angeles -- Chapter 2. From Central Avenue to Leimert Park -- Chapter 3. The Decline of a Black Community by the Sea -- Chapter 4. "Blowing Up" at Project Blowed -- Chapter 5. Out of the Void -- Chapter 6. Imprisoning the Family -- Chapter 7. Black and Gay in L.A. -- Chapter 8. Looking for the 'Hood and Finding Community -- Chapter 9. Playing "Ghetto" -- Chapter 10. Before and After Watts -- Chapter 11. SOLAR -- Chapter 12. Killing "Killer King" -- Chapter 13. Bass to Bass -- Chapter 14. Concerned Citizens -- Chapter 15. A Common Project for a Just Society -- Chapter 16. Reclaiming UCLA -- Bibliography -- Bibliography -- Index
Sommario/riassunto	Los Angeles is well-known as a temperate paradise with expansive beaches and mountain vistas, a booming luxury housing market, and the home of glamorous Hollywood. During the first half of the twentieth century, Los Angeles was also seen as a mecca for both African Americans and a steady stream of migrants from around the country and the world, transforming Los Angeles into one of the world'

s most diverse cities. The city has become a multicultural maze in which many now fear that the political clout of the region's large black population has been lost. Nonetheless, the dream of a better life lives on for black Angelenos today, despite the harsh social and economic conditions many confront. Black Los Angeles is the culmination of a groundbreaking research project from the Ralph J. Bunche Center for African American Studies at UCLA that presents an in-depth analysis of the historical and contemporary contours of black life in Los Angeles. Based on innovative research, the original essays are multi-disciplinary in approach and comprehensive in scope, connecting the dots between the city's racial past, present, and future. Through historical and contemporary anecdotes, oral histories, maps, photographs, illustrations, and demographic data, we see that Black Los Angeles is and has always been a space of profound contradictions. Just as Los Angeles has come to symbolize the complexities of the early twenty-first-century city, so too has Black Los Angeles come to embody the complex realities of race in so-called "colorblind" times. Contributors: Melina Abdullah, Alex Alonso, Dionne Bennett, Joshua Bloom, Edna Bonacich, Scot Brown, Reginald Chapple, Lola Smallwood Cuevas, Andrew Deener, Regina Freer, Jooyoung Lee, Mignon R. Moore, Lanita Morris, Neva Pemberton, Steven C. Pitts, Carrie Petrucci, Gwendelyn Rivera, Paul Robinson, M. Belinda Tucker, Paul Von Blum, Mary Weaver, Sonya Winton, and Nancy Wang Yuen.
