

1. Record Nr.	UNINA9910953151503321
Titolo	The language and style of film criticism // edited by Alex Clayton and Andrew Klevan
Pubbl/distr/stampa	Milton Park, Abingdon, Oxon ; ; New York, : Routledge, 2011
ISBN	1-136-72828-7 1-283-24171-4 9786613241719 1-136-72829-5 0-203-81731-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (209 p.)
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Disciplina	808/.066791
Soggetti	Film criticism Motion pictures - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The Language and Style of Film Criticism; Copyright; Contents; List of figures; Contributors; Introduction: the language and style of film criticism; 1 Coming to terms; 2 Questioning style; 3 Incursions; 4 Description; 5 Writing about performance: the film critic as actor; 6 Silence and stasis; 7 Four against the house; 8 Being seized; 9 Memories that don't seem mine; 10 La camera-stylo: notes on video criticism and cinephilia; Index
Sommario/riassunto	The Language and Style of Film Criticism brings together original essays from an international range of academics and film critics highlighting the achievements, complexities and potential of film criticism. In recent years, in contrast to the theoretical, historical and cultural study of film, film criticism has been relatively marginalised, especially within the academy. This book highlights the distinctiveness of film criticism and addresses ways in which it can take a more central place within the academy and develop in dynamic ways outside it. <EM