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Sommario/riassunto	In Nomads, Emmanuel Fru Doh combines historical fact, legend, and rumour to emerge with a memoir charged with nostalgia. In the process, he merges scenes and events from several lives and the process of nation building as they all unfold and mature with the passing of time. It becomes obvious that these are somber moments in Doh's life and that of the Cameroon nation, a nation that in recent decades selfish and reckless leaders without goodwill, foresight, or true love for the fatherland have succeeded in destroying. It all boils down to one fact: indeed, there has always been a socio-political agenda by the Francophone-dominated regimes, but it had nothing to do with building a truly united Cameroon. The plan has always been to tactfully subdue and eventually neutralize the Anglophone dimension of the union.