

1. Record Nr.	UNINA9910952328003321
Autore	Lach Donald F (Donald Frederick), <1917->
Titolo	Asia in the making of Europe . Volume II A century of wonder . Book Three The scholarly disciplines / / Donald F. Lach
Pubbl/distr/stampa	Chicago, : University of Chicago Press, 1994
ISBN	9786612538810 9781282538818 1282538810 9780226467139 0226467139
Descrizione fisica	1 online resource (442 pages) : illustrations
Disciplina	950
Soggetti	East and West - Asia - History Europe Civilization Oriental influences Asia Discovery and exploration
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographies and indexes.
Nota di contenuto	Frontmatter -- Contents -- List of Illustrations -- Introduction -- CHAPTER IX. Technology and the Natural Sciences -- CHAPTER X. Cartography and Geography -- CHAPTER XI. Language and Linguistics -- CHAPTER XII. Epilogue -- General Bibliography -- Chapter Bibliographies -- Index
Sommario/riassunto	Praised for its scope and depth, Asia in the Making of Europe is the first comprehensive study of Asian influences on Western culture. For volumes I and II, the author has sifted through virtually every European reference to Asia published in the sixteenth-century; he surveys a vast array of writings describing Asian life and society, the images of Asia that emerge from those writings, and, in turn, the reflections of those images in European literature and art. This monumental achievement reveals profound and pervasive influences of Asian societies on developing Western culture; in doing so, it provides a perspective necessary for a balanced view of world history. Volume I: The Century of Discovery brings together "everything that a European could know of India, Southeast Asia, China, and Japan, from printed books, missionary

reports, traders' accounts and maps" (The New York Review of Books).
Volume II: A Century of Wonder examines the influence of that vast new
body of information about Asia on the arts, institutions, literatures, and
ideas of sixteenth-century Europe.
