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Autore	Witting Felix <1873->
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Altri autori (Persone)	PatriziM. L <1866-> (Mariano Luigi) ByrdAndrew MetcalfMarlena
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introduction; HIS FATE; The Early Years and Departure for Rome; Milan; Venice; Departure for Rome; The First Roman Works and the Church of San Luigi dei Francesi; The First Roman Works; The Paintings of the Church of San Luigi dei Francesi; Condemned to Exile; Naples; Malta; The Face as the Reflection of the Soul; THE BIRTH OF A STYLE; The Painter of Pleasures and Taboos; Caravaggio or the Aesthetic Revolution; CARAVAGGIO IN A DIFFERENT LIGHT; The Life of Caravaggio by Giovanni Pietro Bellori; Notizia by Mancini; The Curriculum Vitae of a Criminal Painter ; Letter of 29 July 1610 from the Bishop of Caserte to Cardinal Scipione Borghese; Conclusion; Bibliographical Notes; Biography; Index
Sommario/riassunto	It was not until the middle of the 20th century that Caravaggio (1571-1610), an Italian painter long considered controversial, was rediscovered. An advocate of Realism, this artist of the CounterReformation challenged the establishment and returned a sense of humanity to images of the saints. The sensuality he gave them went beyond veneration to create an ambiguous eroticism, which incurred

the wrath of the Church. Paradoxical and violent, this painter of shadows illustrated with solemnity his debauched lifestyle and dissolute morals.

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