

1. Record Nr.	UNINA9910451131203321
Autore	Cormier Ken <1968->
Titolo	Balance act [[electronic resource] /] / Ken Cormier
Pubbl/distr/stampa	Toronto, : Insomniac Press, c2000
ISBN	1-280-91082-8 9786610910823 1-4593-0935-9 1-897414-74-9
Descrizione fisica	1 online resource (105 p.)
Disciplina	811/.6
Soggetti	American poetry American literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Poems.
Nota di contenuto	Contents; PART ONE: Songs & Stories; CHRISTMAS WITH GRANDMA; MONSTER MELVILLE; WALKING HOME; you are a normal animal; MARK TIME; CRAZY DAY; RECOVERY; SPRING IN OHIO; NO ONE BUT ME & GERARD; We are still all want and need; IN HIS IMAGE; ISN'T THAT SWEET?; NAIL IN M'TOE: A JIG; PUTTING HATS ON BABIES; SURPRISE PARTY; HAIKU MANIA; LOOKING FOR THE MESSIAH; WRECKING VISION; THE 17 TIMES YOU TOLD ME TO SHUT UP; SECRET; POLITICAL; WORDLYNCH; BALANCE ACT; PART TWO: Havris & Malen; TRAGIC MAGIC HAVRIS; OUT OF ALL WORLDS; TULSA OKLAHOMA; MALEN; ABOUT CRYING; HAVRIS & ELI; SORTING; MALEN IS DEAD DEAR MALEN
Sommario/riassunto	Balance Act is Ken Cormier's first published collection of prose and poetry. Ranging in mood from all-out hilarity to heart-stopping melancholy, Balance Act utilizes a consistent thread of music and rhythm to propel its language. Cormier's extensive background in percussion informs his writing at every level of the process. Simply put, Cormier brings performance to the page, and Balance Act is his one-man variety show. Cormier's stories peel back the layers of a bent suburban landscape, and his characters scratch and claw to find

inspiration on the railroad tracks, to bear the absurdity of family dysfunction, to trade the bitterness of complacency for the thrill of total annihilation. The poems reinforce his over-arching themes, punctuating the text like rapid-fire epiphanies.

2. Record Nr.

UNISALENT0991004371833207536

Titolo

Europa e America Latina in un nuovo ordine internazionale / IPALMO

Pubbl/distr/stampa

Roma : IPALMO, stampa 1981

Descrizione fisica

149 p. ; 27 cm

Collana

Atti e documenti ; 13

Altri autori (Enti)

*Istituto per le *relazioni tra l'*Italia e i *paesi dell'Africa, America Latina e Medio Oriente

Disciplina

327.0904

Soggetti

Europa Politica internazionale

Politica internazionale Europa e America Latina

America Latina Rapporti [con l'] Europa

Lingua di pubblicazione

Italiano

Formato

Materiale a stampa

Livello bibliografico

Monografia

3. Record Nr.	UNINA9910952300903321
Titolo	Telling stories : studies in honour of Ulrich Broich on the occasion of his 60th birthday // edited by Elmar Lehmann and Bernd Lenz
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, : B.R. Grner, 1992
ISBN	1-283-90335-0 90-272-7252-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (345 p.)
Altri autori (Persone)	BroichUlrich LehmannElmar LenzBernd, Dr. phil. habil
Disciplina	820.9/23 820.923
Soggetti	English literature - History and criticism Narration (Rhetoric)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	TELLING STORIES STUDIES IN HONOUR OF ULRICH BROICH ON THE OCCASION OF HIS 60TH BIRTHDAY; Title page; Copyright page; TABULA GRATULATORIA; Table of contents; PREFACE; CHAUCER'S SLOW-MOTION CAMERA - AND WHAT IT DOES TO THEFABLIAU; ""MAN'S DISTINCTIVE MARK":PARADOXICAL DISTINCTIONS BETWEEN MAN AND HIS BESTIAL OTHERIN EARLY MODERN TEXTS; I; II; III; IV; V; AUTHORITY AND REPRESENTATION IN THE PRE-SHAKESPEAREANPROLOGUE; THE RISE OF A NEW LITERARY GENRE: THOMAS DELONEY'S BOURGEOIS NOVEL JACK OF NEWBURY; I; II; III; IV; V; VI; LOVESTORIES. ANTONY AND CLEOPATRA PLAYS OF THE 16TH AND 17TH CENTURIES; I II; III; ""IREPEAT AND REPEAT." REPETITION AS STRUCTURE IN DEFOE'S ROBINSON CRUSOE; UNDERMINING PUBLIC OPINION. THE FUNCTION OF NARRATIVE IN FIELDING'S TOM JONES; I; II; III; IV; V; FALLING AND THE FALL IN STERNE'S TRISTRAM SHANDY; PREACHERS AND PREACHING. EMOTIONALISM IN EIGHTEENTH-CENTURY HOMILETICS ANDHOMILIES; I. Theoretical reflections on emotionalism in sermons; II. The place of the emotions in eighteenth-century homiletics; III. The appeal to the emotions in Methodist sermons; IV. Emotionalism, reason, and

sentimentalism

PHILOSOPHERS AS STORY-TELLERS. DIFFICULTIES OF THE ENLIGHTENMENT WITH MORALITYI; II; III; IV; V; VI; VII; VIII; OF ANTS AND ALIENS: WELLS'S THE WAR OF THE WORLDS AS MENIPPEAN SATIRE; I. Monsters in the sand-pit: A fin-de-siecle scenario; II. Menippean chiasmus: Insect-men versus human insects; III. Acknowledging the tradition; IV. ""That horrible privilege of sight"": The protagonist as voyeur; HISTORY AS ROMANCE, TRAGEDY AND FARCE. NARRATIVE VERSIONS OF THE ANGLO-BOER WAR; I; II; III; IV; V; COMMON TRAITS OF CHAUCER'S AND JOYCE'S NARRATIVE ART CAN STORIES BE READ AS MUSIC? POSSIBILITIES AND LIMITATIONS OF APPLYING MUSICAL METAPHORS TO FICTIONI. The problem of a ""musicalization of fiction""; II. Towards defining 'musicalization'; III. When does it make sense to speak of a 'musicalized fiction'? - Some criteria; IV. Sterne's Tristram Shandy - a 'musical novel'?; V. Possibilities and limitations of applying musical metaphors: The Sirens episode of Ulysses I; VI. Functions of a musicalization of Gction: The Sirens episode of Ulysses II; VII. Conclusion; HOW BORIS PIL'NIAK CAME TO KNOW ""THE WAY"" - JAPANESE - ""STORIES ARE CREATED""* AUSTRIAN AUDENI; II; III; TOTALITARIANISM: A NEW STORY? AN OLD STORY?; I; II; III; IV; V; A FURTHER CASE OF THE 'DETECTIVE NOVEL UNBOUND'. THORNTON WILDER'S THE EIGHTH DAY AND THE MYSTERY NOVEL; I; II; III; IV; V; VI; VII; THE AUTHORIAL MIND AND THE QUESTION OF GENDER; I; II; III; ULRICH BROICH- LIST OF PUBLICATIONS; I. Books; II. Articles; III. Editor; IV. Reviews

Sommario/riassunto

The contributions in this volume are all related to one of Ulrich Broich's main fields of research and teaching, the way stories are told in the various literary genres. The papers range from Chaucer to 20th-century literature; they discuss poems, prologues, plays and novels, French philosophers and English sermons, the Anglo-Boer War and totalitarianism.
