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8.4 Evaluations of taboos in African and Biblical traditions
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Sommario/riassunto

Comparative Historical and Interpretative Study of Religions, is a historical and interpretative study of religions. The work provides a thorough methodological discussion on specific themes, historical figures and movements in Religious Studies. It delves into other themes such as the concepts of God, spirits, mysterious forces, pollution and ritual symbolism. The reference to the Urhobo is a clear demonstration of current efforts by scholars in this area of study to de-emphasise the old forms of generalisation to greater differentiation. This approach provides new impetus for meaningful inte
