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""The Eagle and the Dung Beetle""; ""The Lion and the Gnat""; ""The Ass with a Load of Sponges and the Ass with a Load of Salt""; ""The Lion and the Rat & The Dove and the Ant""; ""The Astrologer Who Happens to Fall into a Well""; ""The Hare and the Frogs""; ""The Cock and the Fox""; ""The Crow Who Wanted to Imitate the Eagle""; ""The Peacock Who Complained to Juno""; ""The Cat Metamorphosed into a Woman""; ""The Lion and the Ass out Hunting""; ""The Will Explained by Aesop""; ""BOOK III""

""The Miller, His Son, and the Ass""""The Limbs and the Stomach""; ""The Wolf Turned Shepherd""; ""The Frogs Who Ask for a King""; ""The Fox and the Goat""; ""The Eagle, the Wild Sow, and the Cat""; ""The Drunkard and His Wife""; ""Gout and the Spider""; ""The Wolf and the Stork""; ""The Lion Brought Down by Man""; ""The Fox and the Grapes""; ""The Swan and the Cook""; ""The Wolf and the Ewes""; ""The Lion Grown Old""; ""Philomela and Procne""; ""The Drowned Wife""; ""The Weasel in the Larder""; ""The Cat and an Old Rat""; ""BOOK IV""; ""The Lion in Love""; ""The Shepherd and the Sea""

""The Fly and the Ant""""The Gardener and His Lord""; ""The Ass and the Pup""; ""The War between the Rats and the Weasels""; ""The Ape and the Dolphin""; ""The Man with the Wooden Idol""; ""The Jay Dressed in the Peacock's Feathers""; ""The Camel and the Floating Sticks""; ""The Frog and the Rat""; ""The Tribute Sent by the Animals to Alexander""; ""The Horse Who Sought Revenge on the Stag""; ""The Fox and the Bust""; ""The Wolf, the She-goat, and the Kid & The Wolf, the Mother, and the Child""; ""A Reflection from Socrates""; ""The Old Man and His Sons""; ""The Oracle and the Infidel""

""The Miser Who Lost His Treasure""

Sommario/riassunto

Inspired new translations of the work of one of the world's greatest fabulists Told in an elegant style, Jean de la Fontaine's (1621-95) charming animal fables depict sly foxes and scheming cats, vain birds and greedy wolves, all of which subtly express his penetrating insights into French society and the beasts found in all of us. Norman R. Shapiro has been translating La Fontaine's fables for over twenty years, capturing the original work's lively mix of plain and archaic language. This newly complete translation is destined to set the English standard for this work. Awarded the Lewis Galantiere Prize by the American Translators Association, 2008.
