

1.	Record Nr.	UNISA990000558630203316
	Autore	DUBOIS, Claude Gilbert
	Titolo	La conception de l'histoire en France au XVI siècle : (1510-1610) / Claude Gilbert Dubois
	Pubbl/distr/stampa	Paris : Nizet, 1977
	Descrizione fisica	668 p. ; 23 cm
	Disciplina	944.0072
	Soggetti	Storiografia - Francia - Sec. 16
	Collocazione	FV D 2 3 7
	Lingua di pubblicazione	Francese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910952274703321
	Autore	McFarland James (Philip James)
	Titolo	Constellation : Friedrich Nietzsche and Walter Benjamin in the now-time of history / / James McFarland
	Pubbl/distr/stampa	New York, : Fordham University Press, 2013
	ISBN	9780823245383 0823245381 9780823245390 082324539X 9780823250684 0823250687 9780823250455 0823250458
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (341 p.)
	Disciplina	193
	Soggetti	Benjamin, Walter
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Preface -- Abbreviations -- A note on citations -- Introduction -- Chapter One. Mortal Youth -- Chapter Two. Presentation -- Chapter Three. Inscription -- Chapter Four. Collaboration -- Chapter Five. Mad Maturity -- Notes -- Bibliography -- Index
Sommario/riassunto	Constellation is the first extended exploration of the relationship between Walter Benjamin, the Weimar-era revolutionary cultural critic, and the radical philosopher Friedrich Nietzsche. The affinity between these noncontemporaneous thinkers serves as a limit case manifesting the precariousness and potentials of cultural transmission in a disillusioned present. In five chapters, Constellation presents the changing figure of Nietzsche as Benjamin encountered him: an inspiration to his student activism, an authority for his skeptical philology, a manifestation of his philosophical nihilism, a companion in his political exile, and ultimately a subversive collaborator in his efforts to think beyond the hopeless temporality—new and always the same—of the present moment in history.