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Altri autori (Persone)	WixonDennis
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Nota di contenuto	Front Cover; Brave NUI World; Copyright Page; Contents; Preface; Acknowledgments; About the Authors; Part I: Introducing the NUI; CHAPTER 1 Introduction; CHAPTER 2 The Natural User Interface; Description; Application to NUI; Lessons from the Past: The First Apple Pad; Design Guidelines; Summary; CHAPTER 3 Ecological Niche: Computing, the Social Environment, and Ways of Working; Description; Application to NUI; Lessons from the Past; Design Guidelines; Summary; Part II: Design Ethos of NUI; CHAPTER 4 Less Is More; Description; Application to NUI; Lessons from the Past; Design Guidelines SummaryCHAPTER 5 Contextual Environments; Description; Application to NUI; Lessons from the Past; Design Guidelines; Summary; Further Reading; CHAPTER 6 The Spatial NUI; Description; Application to NUI; Lessons from the Past; Design Guidelines; Summary; Further Reading; CHAPTER 7 The Social NUI; Description; Application to NUI; Lessons from the Past; Inter-user Task Coupling; Design Guidelines; Further

Reading; CHAPTER 8 Seamlessness; Description; Lessons from the Past; Application to the NUI; Summary; Further Reading; CHAPTER 9 Super Real; Description; Lessons from the Past Application to the NUISummary; Further Reading; CHAPTER 10 Scaffolding; Description; Application to NUI; Lessons from the Past; Design Guidelines; Summary; Further Reading; CHAPTER 11 User Differentiation; Description; Application to NUI; Lessons from the Past; Design Guidelines; Summary; Part III: New Technologies: Understanding and Technological Artifacts; CHAPTER 12 The State-Transition Model of Input; Description; Application to NUI; Lessons from the Past; Design Guidelines; Summary; Further Reading; CHAPTER 13 Fat Fingers; Description; Application to NUI; Lessons from the Past Design GuidelinesSummary; Further Reading; CHAPTER 14 No Touch Left Behind: Feedback Is Essential; Description; Application to NUI; Lessons from the Past; Sources of Error; The Contact Visualizer; Design Guidelines; Summary; CHAPTER 15 Touch versus In-Air Gestures; Description; Application to NUI; Lessons from the Past; Design Guidelines; Summary; Further Reading; Part IV: Creating an Interaction Language; CHAPTER 16 Mechanics, Dynamics, and Aesthetics: The Application of MDA; Description; Application to NUI; Lessons from the Past; Design Guidelines; Summary; Further Reading CHAPTER 17 New PrimitivesDescription; Application to NUI; Lessons from the Past; Design Guidelines; Summary; Further Reading; CHAPTER 18 The Anatomy of a Gesture; Description; Application to NUI; Lessons from the past: Ambiguity; Design guidelines; Summary; CHAPTER 19 Properties of a Gesture Language; Description; Application to NUI; Lessons from the Past; Design Guidelines; Summary; Further Reading; CHAPTER 20 Self-Revealing Gestures; Description; Application to NUI; Lessons from the Past: Control vs. Alt Hotkeys; Design Guidelines; Summary; Further Reading CHAPTER 21 A Model of the Mode and Flow of a Gesture System

Sommario/riassunto

Touch and gestural devices have been hailed as next evolutionary step in human-computer interaction. As software companies struggle to catch up with one another in terms of developing the next great touch-based interface, designers are charged with the daunting task of keeping up with the advances in new technology and this new aspect to user experience design. Product and interaction designers, developers and managers are already well versed in UI design, but touch-based interfaces have added a new level of complexity. They need quick references and real-world examples in order to m

2. Record Nr.	UNINA9910952257003321
Autore	Clarkson Carroll <1968->
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (221 p.)
Collana	Just ideas : transformative ideals of justice in ethical and political thought
Disciplina	809.933554
Soggetti	Justice in literature Law and aesthetics Law and ethics Transitional justice - South Africa Authors, South African - Aesthetics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Drawing the line -- Redrawing the lines -- Justice and the art of transition -- Intersections : ethics and aesthetics -- Poets, philosophers, and other animals -- Visible and invisible : what surfaces in three Johannesburg novels? -- Who are we?.
Sommario/riassunto	Drawing the Line examines the ways in which cultural, political, and legal lines are imagined, drawn, crossed, erased, and redrawn in post-apartheid South Africa—through literary texts, artworks, and other forms of cultural production. Under the rubric of a philosophy of the limit, and with reference to a range of signifying acts and events, this book asks what it takes to recalibrate a sociopolitical scene, shifting perceptions of what counts and what matters, of what can be seen and heard, of what can be valued or regarded as meaningful. The book thus argues for an aesthetics of transitional justice and makes an appeal for a postapartheid aesthetic inquiry, as opposed to simply a political or a legal one. Each chapter brings a South African artwork, text, speech,

building, or social encounter into conversation with debates in critical theory and continental philosophy, asking: What challenge do these South African acts of signification and resignification pose to current literary-philosophical debates?
