1.	Record Nr.	UNINA9910461203403321
	Autore	Garrigan Shelley E
	Titolo	Collecting Mexico [[electronic resource]] : museums, monuments, and the creation of national identity / / Shelley E. Garrigan
	Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c2012
	ISBN	1-4529-4714-7
		0-8166-8015-9
	Descrizione fisica	1 online resource (241 p.)
	Disciplina	972
	Soggetti	Cultural property - Social aspects - Mexico
		Exhibitions - Mexico - History - 19th century
		Museums - Social aspects - Mexico
		National characteristics, Mexican
		Electronic books.
		Mexico Antiquities Social aspects
		Mexico Cultural policy History 19th century
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Fine art and demand : debating the Mexican national canon (1876-1910) -- Our archaeology : science, citizenry, patrimony, and the museum -- The hidden lives of historical monuments : commerce, fashion, and memorial -- Collections at the World's Fair : rereading Mexico in Paris, 1889 -- Collecting numbers : statistics and the constructive force of deficiency.
	Sommario/riassunto	Collecting Mexico centers on the ways in which aesthetics and commercialism intersected in officially sanctioned public collections and displays in late nineteenth-century Mexico. Shelley E. Garrigan approaches questions of origin, citizenry, membership, and difference by reconstructing the lineage of institutionally collected objects around which a modern Mexican identity was negotiated. In doing so, she arrives at a deeper understanding of the ways in which displayed objects become linked with nationalistic meaning and why they exert such persuasive force. Spanning the Porfiriato period from

2.	Record Nr.	UNINA9910951803403321
	Autore	Jung Insung
	Titolo	Pathways to International Publication in the Social Sciences : A Guide for Early Career and Non-Native English Researchers / / by Insung Jung
	Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Springer, , 2024
	ISBN	9789819608010
	Edizione	[1st ed. 2024.]
	Descrizione fisica	1 online resource (236 pages)
	Disciplina	378.170281
	Soggetti	Penmanship Printing Publishers and publishing Sociology - Methodology Education - Research Statistics Adult education Writing Skills Printing and Publishing Sociological Methods Research Methods in Education Statistical Theory and Methods Adult Education
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di contenuto	Nervous About Your First Submission? Essential Preparation Tips -- The Stories of International Stars: Secrets to Their Success -- Will My Paper Be Well-Received Internationally? -- Identifying Reputable Journals and Avoiding Predatory Pitfalls -- Smart Tools and Ethics: A New Era in Research Writing -- Week 1: Choosing Your Journal and Understanding Guidelines -- Week 2: Building a Solid Structure for Your Manuscript -- Week 3: Crafting a Compelling Title and Abstract -- Week 4: Utilizing ChatGPT and Prompts Strategically and Responsibly -- Week 5: Creating a Strong and Captivating Introduction -- Week 6: Writing the Quantitative Methods Section -- Week 7: Writing the Qualitative

Methods Section -- Week 8: Writing the Document Analysis Methods Section -- Week 9: Presenting Research Results -- Week 10: Crafting the Discussion Section -- Week 11: Concluding Your Research -- Week 12: Finalizing References and Ensuring Consistency -- Week 13: Final Editing and Formatting Your Paper -- Week 14: Submission and Handling Review Results -- Week 15: Post-Publication Strategies.

Sommario/riassunto	This guide offers a clear step-by-step approach for graduate students and early-career researchers, especially non-native English speakers, seeking to publish in international journals in the social sciences. It provides practical strategies for preparing, submitting, and refining research papers, helping researchers navigate the challenges of academic publishing. With 21 chapters, the guide covers every stage of writing, revising, and submission, while addressing the unique obstacles faced by non-native English speakers. The guide helps researchers identify reputable journals, avoid predatory ones, and use digital tools to meet international standards. It then provides a structured roadmap that simplifies the publication process, covering steps like journal selection, writing compelling abstracts, and drafting the methods and results sections. By the end of the guide, it is expected that researchers will have a strong first draft or, ideally, a submission-ready manuscript. The guide also addresses language barriers, cultural differences, and unfamiliarity with international conventions. It offers practical solutions for improving English writing, utilizing digital tools, responding to peer reviews, and managing revisions effectively. It emphasizes ethical guidelines like avoiding plagiarism, properly crediting co-authors, and ensuring research transparency to help researchers meet global standards. Unlike other research guides, this one is specifically tailored to early career and non-native English researchers working in social science disciplines. It offers practical strategies and real-world examples to equip researchers—and teachers of research methods and academic writing—with a framework for achieving publishing success in global academia.