

1. Record Nr.	UNINA9910951802103321
Autore	Bhushan Sudhanshu
Titolo	The Evolving Landscape of Higher Education in India : Post-pandemic Policies and Transformations // edited by Sudhanshu Bhushan
Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Springer, , 2024
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Disciplina	378
Soggetti	Education, Higher Education and state Educational sociology Higher Education Educational Policy and Politics Sociology of Education Educació superior Política educativa Sociologia de l'educació Llibres electrònics Índia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1: HigherEducation – State, Market and Technology Triad and its Implications -- Chapter 2: The necessity for a Decolonization of the Mind -- Chapter 3: The Agenda of Post-colonial Education -- Chapter 4: Breaking a Brand: The trials and Tribulations of JNU -- Chapter 5: Educational Policies and the New Normal: Multiple Pathways to Exclusion -- Chapter 6: Pandemic through the Lived Experiences of Educator and Educated: Becoming 'Disenchanted' from the 'University Life' -- Chapter 7: The Quest for Social Justice: Identity and Everyday Student Politics during Pandemic -- Chapter 8: Reframing idea of social justice in Indian higher education -- Chapter 9: COVID-19 and digital learning in higher education in India: Unpacking the realities through

socioeconomic and regional lenses -- Chapter 10: Indian Women and The Promise of Higher Education: an Intersection of Dreams, Expectations and Negotiations during Lockdown -- Chapter 11: Higher Education, Technology and the Social Imaginary of Science: Problematics and Futures -- Chapter 12: Economics of Online Higher Education in a post pandemic India -- Chapter 13: Invasion of MOOCs: A Historical and Critical Dialogue -- Chapter 14: The Digital University: Concerns around critical, dialogic and empathetic pedagogy -- Chapter 15: Anatomy of Select e-platforms: Meso and Micro Dynamics -- Chapter 16: Student Activism and Digital Education- A case Study of Jawaharlal Nehru University -- Chapter 17: Busting Myths and Revealing Fears: Technostress among -- Chapter 18: Teaching in the post Covid period: The questions of New normal and abnormal?- Chapter 19: An Exploration of Higher Education Teacher Education programmes: During and post-COVID-19 pandemic -- Chapter 20: The Pandemic, Teacher Education and Inclusion: Conceptions, Contestations and Confusions.

Sommario/riassunto

The edited volume discusses the long period of post-colonial developments in higher education in India. It examines the legitimacy of the policies pursued post-pandemic with a focus on the role of teachers and the students' voices. It addresses the essential question of how the technological ascendance in higher education addresses social justice. What is the role of teachers in a new landscape of higher education? It offers insights into the efficiency-centric proposition of the state-market-technology triad, the current paradigm of higher education worldwide. It presents evidence to understand how efficiency has a tradeoff with various aspects of social justice. The authors deal with questions, such as the challenges of privatization and how the commodification of higher education runs counter to the idea of inclusive higher education. The authors critically look at the online form of higher education and how it has led to the shrinkage of democratic spaces in higher education. It discusses the transformative role of teachers with increasing managerialism of higher education. The book highlights a deep understanding of the increasing role of the market and technology and their influence in negating an inclusive and democratic public space in higher education. It appeals to teachers and students by enabling them to understand the market's and technology's impacts on higher education. It has the potential to be a reference book in colleges and universities. It will help the large community of practitioners and policymakers guard against the dangers of overt marketization. The book benefits policymakers, university administrators and teachers, and researchers of higher education interested in governance, technology, teaching, and research in higher education.

2. Record Nr.	UNINA9910136462003321
Autore	Grebe Anna Anna Grebe, Berlin, Deutschland
Titolo	Fotografische Normalisierung : Zur sozio-medialen Konstruktion von Behinderung am Beispiel des Fotoarchivs der Stiftung Liebenau / Anna Grebe
Pubbl/distr/stampa	Bielefeld, : transcript Verlag, 2016
ISBN	9783839434949 3839434947
Edizione	[1st ed.]
Descrizione fisica	1 online resource (263 p.)
Collana	Image
Classificazione	AP 92100
Disciplina	700
Soggetti	Disability Studies Behinderung Fotografie Photography Archiv Archive Visual Culture Image Stiftung Liebenau Visual Studies Bild Media Aesthetics Bildwissenschaft Fine Arts Medienästhetik Kunstwissenschaft
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	This volume works through the photographic representation of disability historically that at the same time contributes to a theory of the social and media construction of disability.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter 1 Inhalt 5 1. Einleitung: Sozio-mediale Konstruktion von Behinderung 7 2. Andere Bilder: Theoretische Grundlagen der

sozio-medialen Konstruktion von Behinderung 29 3. Anderes Sehen:
Vom Blick auf den (behinderten) Körper 75 4. Anderes beschreiben:
Bildanalysen 103 5. Anderes zeigen: Behinderung in Serie und als
Archiv 205 6. Behinderung (nicht) zeigen? Schluss 233 Literatur
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Sommario/riassunto

Die fotografische Repräsentation von Behinderung ist so alt wie die Fotografie selbst. Sie ist zudem daran beteiligt, dass »Behinderung« als Gegenentwurf zu dem gilt, was diskursiv als »Normalität« hergestellt wird. Um die Frage nach den Blickregimes, der Medialität und der (seriellen) Produktion von Behinderung im fotografischen Dispositiv beantworten zu können, verknüpft Anna Grebe anhand der Analyse eines ab 1880 geführten und ca. 50.000 Aufnahmen umfassenden Fotoarchivs die neuesten Erkenntnisse der Disability Studies mit den Grundlagen der Visual Culture und leistet so einen Beitrag zu einer Theorie der sozio-medialen Konstruktion von Behinderung.

»In jedem Fall lesenswert und in den dargestellten Erkenntnissen bedenkenswert; gerade für Lehrende und Lernende, die sich mit Kultur, Ästhetik, Medien und/oder jeglicher Form medialer Darstellung von Menschen mit Behinderung befassen, bietet das vorliegende Buch interessante, grundlegende und innovative Impulse.«

Besprochen in: Schweizerische Zeitschrift für Heilpädagogik, 23/11-12 (2017)

»Vielschichtiges Niveau [...], das von der archiv- und fototheoretischen Analyse im Kontext der Visual und Disability Studies bis zur konkreten Betrachtung eines einzelnen Fotos und der charakteristischen Darstellung einer Person reicht.«

»Grebes interdisziplinäre Auseinandersetzung [überzeugt] durch ein hohes sprachliches Bewusstsein und analytische Tiefenschärfe und ist aufgrund ihrer Erkenntnisse über fotografische Normalisierungstechniken außerhalb der psychiatrischen Fotografie für das Fachpublikum der Visual Studies sowie der Disability Studies unverzichtbar.«
