

1. Record Nr.	UNINA9910790690203321
Autore	Harrison Kimberly <1969->
Titolo	The rhetoric of rebel women : Civil War diaries and Confederate persuasion / / Kimberly Harrison
Pubbl/distr/stampa	Carbondale : , : Southern Illinois University Press, , [2013] ©2013
ISBN	0-8093-3258-2
Descrizione fisica	1 online resource (266 p.)
Collana	Studies in rhetorics and feminisms
Disciplina	973.7082
Soggetti	Women - Confederate States of America Rhetoric - Confederate States of America English language - 19th century - Rhetoric Women - Language United States History Civil War, 1861-1865 Women United States History Civil War, 1861-1865 Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Dangerous words/domestic spaces: invading union forces and southern women's rhetorical efforts in self-protection -- A ladylike resistance? Finding the time, place, and means for voicing political allegiances -- Guarded tongues/secure communities: rhetorical responsibilities and "everyday" audiences -- Public voices/divine audiences: Confederate women's prayers during the American Civil War -- Audiences victorious, defeated, & free: rhetorical purpose in the immediate postwar south.

2. Record Nr.	UNINA9910951796203321
Autore	Kakalis Christos
Titolo	Embodied Awareness of Space : Body, Agency and Current Practice / / edited by Christos Kakalis, David Boyd
Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Palgrave Macmillan, , 2024
ISBN	9789819742646 9819742641
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (0 pages)
Altri autori (Persone)	BoydDavid
Disciplina	153.752
Soggetti	Human geography Architecture Culture - Study and teaching Cultural geography Philosophy Human Geography Cultural Studies Social and Cultural Geography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction -- Performing -- Hybrid listening cultures: Approaching aural embodiment in current compositional practices -- Steps, stages, space and song: Observations on performance architecture in the long thirteenth century -- Stepping Out -- Walking Encounters: Spaces of intimacy and care in walking practices -- Agency -- Merleau-Ponty, Environmental Embodiment, and Place: Implications for Architecture and Placemaking -- The wound as a privileged locus of literary meaning: A case study in the poetry of G. S. Seferis and A. Carson -- Revisiting the Majaz. Reading the Embodied Multi-sensory Experience in the Threshold Space of Al-Sultan Hassan Mosque in Cairo -- Utopias of the Body in Architectural Space -- Missionary Icon-Scapes of the British Isles: Aidan Hart and the Hermitage of Saints Anthony & Cuthbert -- An arena of 'aql (reason): Acts of knowing, thinking, and making in the nasta'liq calligrapher's practice (mashq) sheet -- Testing

-- Revise Embodiment: Dialectical Computation as Spatial Practice --  
Beyond Representation: Drawing the emotional affect of Northern  
Ireland's anti-violence adverts -- The Metaleptic Architectural Project  
-- Cartographies of the Imagination: Drawing, talking, performing  
places -- Pleural Space: Taking-breath again, again, again -- A Space  
in a Space: Crafting and Living Home.

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## Sommario/riassunto

This edited volume explores the notion of embodied experience through a diverse range of disciplines: architecture, music, literature, performance studies, philosophy, geopolitics. In doing so, it illuminates the need to redefine the role of the human body as one of the protagonists for raising awareness of space-time issues through processing, experimentation and application of histories and theories of embodied awareness of space. Critically revisiting these spatio-temporal dialogues, this book suggests a method of linking theory, history and practice: past, present and future. The authors reinstate the significance of history and theory in creative thinking, and test their applicability in a number of different areas: theoretical and buildable architectural projects, mapping and geography, representation, and performative arts. This volume will appeal to students and scholars from architecture, art, cultural studies, landscape studies, media studies, and other disciplines in the humanities and social sciences. Christos Antonios Kakalis is a Senior Lecturer in Architecture at Newcastle University, UK. He is a registered architect and holds a PhD in Architecture from the Edinburgh School of Architecture and Landscape Architecture (E.S.A.L.A). His work focuses on the conditions of embodied experience of the architecture and natural landscape with special emphasis on the role of atmosphere. David Boyd is a Reader in Architecture in the Department of Architecture, Planning and Landscape (SAPL) at Newcastle University, UK. His work involves combining creative practice with research into lightweight structures and sustainable housing. .

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