

1. Record Nr.	UNINA9910949134703321
Autore	Preidel Christian
Titolo	Utopian Architecture Beyond the Concrete : The Transcendental and the Political Dimension of Laboratories and Religious Spaces
Pubbl/distr/stampa	Bielefeld : , : transcript Verlag, , 2025 ©2024
ISBN	9783839473580 3839473586
Edizione	[1st ed.]
Descrizione fisica	1 online resource (221 pages)
Altri autori (Persone)	ArndtMaria
Disciplina	201.5
Soggetti	Religious thought
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Cover -- Contents -- List of Figures -- Acknowledgements -- Introduction to the Book -- The Structure of This Book -- The Structure of the Text -- The Design of the Book -- The Book Situated at the Margins of Practical Theology -- Part I A Situated Pastoral Theology -- Portraits and Handbooks -- Karl Rahner and the Deformed Steel Beam at Herder -- Futurology -- Planning -- Building -- A Point of Culmination -- Steel and Brick -- Bent and Broken -- Bonnie Miller-McLemore and Vanderbilt's Tumbleweed -- A Point of Culmination -- Tumbleweed -- Constructive Fragments -- Current Projects on Embodied, Localised Thing-Theology -- Attention to Details -- This Habilitation as One Particular Lens -- Part II The Electric Laboratory -- An Introduction to a Theology of Material and Space -- A Spatial Turn with Material Implications in Systematic Theology -- A Spatial Turn with Material Implications in Practical Theology -- Universal Service: The Cathedral of Bell
Sommario/riassunto	This scholarly work by Christian Preidel examines the interplay between architecture, religion, and social ethics, focusing on the concept of utopian architecture and its implications beyond physical structures. Drawing on practical theology, the book explores how religious spaces and social laboratories are designed to address spiritual, social, and material needs. It delves into the political and cultural dimensions of

architectural design, highlighting the transformative potential of spaces to foster community engagement and spiritual awareness. The book is aimed at scholars, theologians, architects, and those interested in the intersection of religion and material culture, offering insights into how architecture can serve as both a social tool and a spiritual medium.
