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Nota di contenuto	Frontmatter -- Contents -- Dossiers -- Introduction -- War and Memory -- Memories of the War and the War of Memories -- Coverage of the Second World War in School Textbooks on the History of Ukraine -- "Its Own Patriotic War" -- "My War" as a Means of Preserving the Individual and Collective Memories of Ukrainians During the Russian Invasion of 2022 -- The Tonality of the Archives of the Memories of Forcibly Displaced Ukrainians -- Representations -- The Power of Maps and Geographic Imagery in Digital Communication -- The Postsecular Sacred -- Zombies, Orcs, and Fascists -- The Russo-Ukrainian War as a Challenge to the Identity and Memory of Ukrainian Writers -- The Beginning of the Occupation -- Experiences of Displacement -- The Politics of Distorted Data -- Gender, War, and Forced Displacement -- Reassessing the Past? -- Ukrainian Forcibly Displaced Persons in Germany -- What the Telegram Channels of Ukrainian Migrants in Germany 'Talk' and 'Keep Silent' About -- Minority Experiences -- The Identity Migration of Religious Actors during the War in Ukraine (since 2014) -- From a Pilfered Nail to a Stolen Tank -- Reclaiming the History of Crimea and the Crimean Tatars through One Family Story -- Militarised Cancer -- Authors -- Biographies
Sommario/riassunto	War and mass displacement in Ukraine triggered intensive reevaluations of the past and collective identities. The contributors to this volume examine how memory is mobilised and how cultural, collective, and

individual memories are being reshaped to deal with the ruptures and threats posed by the war. They offer a multi-scalar perspective on the transformational effects of war and displacement on Ukrainian society in various contexts – local, regional, national, and global – and deal with shifts of memory and symbolic representations, experiences of dislocation, shifts in the linguistic and religious landscapes, gender roles, and repercussions of war on minority groups.
