

1. Record Nr.	UNINA9910955105703321
Autore	Smith Daniel Lynwood
Titolo	The rhetoric of interruption : speech-making, turn-taking, and rule-breaking in Luke-Acts and ancient Greek narrative // Daniel Lynwood Smith
Pubbl/distr/stampa	Berlin ; ; Boston, : De Gruyter, c2012
ISBN	9786613941145 9783110296518 3110296519 9781283628693 1283628694
Edizione	[1st ed.]
Descrizione fisica	1 online resource (352 p.)
Collana	Beihefte zur Zeitschrift fur die neutestamentliche Wissenschaft und die Kunde der alteren Kirche, , 0171-6441 ; ; Bd. 193
Disciplina	226.4014
Soggetti	Interruption (Linguistics) in literature Interruption (Linguistics) in the Bible Greek language, Hellenistic (300 B.C.-600 A.D.) - Rhetoric Greek literature, Hellenistic - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Interruption and rhetoric in ancient Greek literature -- Interrupted speech in Greek historiography : from Homer to Appian -- Interrupted speech in Jewish historiography : from Job to Josephus -- Interrupted speech in Greek novels -- The overlooked interruptions of the Gospel according to Luke -- Interrupted speech in the Acts of the Apostles -- Conclusions -- Appendix A : Intentionally interrupted speech in Greek historiography -- Appendix B : Intentionally interrupted speech in Jewish historiography -- Appendix C : Intentionally interrupted speech in Greek novels -- Appendix D : Intentionally interrupted speech in Luke-Acts.
Sommario/riassunto	Why are so many speakers interrupted in Luke and in Acts? For nearly a century, scholars have noted the presence of interrupted speech in the Acts of the Apostles, but explanations of its function have been limited and often contradictory. A more effective approach involves grounding

the analysis of Luke-Acts within a larger understanding of how interruption functions in a wide variety of literary settings. An extensive survey of ancient Greek narratives (epics, histories, and novels) reveals the forms, frequency, and functions of interruption in Greek authors who lived and wrote between the eighth-century B.C.E. and the second-century C.E. This comparative study suggests that the frequent interruptions of Jesus and his followers in Luke 4:28; Acts 4:1; 7:54-57; 13:48; etc., are designed both to highlight the pivotal closing words of the discourses and to draw attention to the ways in which the early Christian gospel was received. In the end, the interrupted discourses are best understood not as historical accidents, but as rhetorical exclamation points intended to highlight key elements of the early Christian message and their varied reception by Jews and Gentiles.

2. Record Nr.	UNINA9910946921503321
Autore	Carmody Teresa
Titolo	Requiem
Pubbl/distr/stampa	Earth, Milky Way : , : Punctum Books, , 2025 ©2025
ISBN	1-68571-207-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (0 pages)
Altri autori (Persone)	UlinDavid L
Disciplina	782.3232
Soggetti	Requiems - History and criticism Requiems
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Requiem by Teresa Carmody is a "folk opera, a lament for the unexamined life," writes editor and author David Ulin in his Introduction. In this short collection of fiction, a lonely man plainchants for the waitress he once stalked, a sonless father serenades a fatherless son, and a bereft family gathers to bury a parent, providing an aching

chorus of what is left. Carmody uses Biblical language to pierce the callous and bruised souls of these lost, and sometimes found, small-town Michiganders. In her raw spare stories, novelist, essayist, and poet Carol Muske-Dukes writes that Carmody creates in her raw, spare stories, "a voice out of the backyard burning bush, a Midwest scriptural mist: frank, fierce and fidgety, and most emphatically her own."

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