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Autore	Malatesta Maria
Titolo	Professional men, professional women : the European professions from the nineteenth century until today / / Maria Malatesta ; translated by Adrian Belton
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Disciplina	331.71094
Soggetti	Professions - Europe - History - 19th century Professions - Europe - History - 20th century Professions - Europe - History - 21st century Europe Intellectual life 19th century Europe Intellectual life 20th century Europe Intellectual life 21st century Europe Social conditions 1789-1900 Europe Social conditions 20th century Europe Social conditions 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	COVER; Contents; Acknowledgements; Introduction; 1. Legal Professions; 2. Doctors; 3. Engineers; 4. Accountants; 5. Professional Women; References; Index
Sommario/riassunto	This title tells the story of the principal European intellectual professions from the demise of the ancient regime to the rise of the European Union. A historical study which applies sociological concepts, it creates a European-scale picture of the professions spanning over two centuries of change.

2. Record Nr.	UNINA9910946888303321
Autore	Hovelmann Katharina
Titolo	Bauhaus in Wien? : Möbeldesign, Innenraumgestaltung und Architektur der Wiener Ateliergemeinschaft von Friedl Dicker und Franz Singer / / Katharina Hövelmann
Pubbl/distr/stampa	2021
ISBN	3-205-21316-5
Soggetti	Art & design styles: Modernist design & Bauhaus
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
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Sommario/riassunto	The furniture, interior designs and buildings by Friedl Dicker and Franz Singer were exceptional in Vienna in the 1920s and 1930s. In this study, based on extensive source research in Amsterdam, Berlin, London, Weimar and Vienna, the work of the studio community is analysed for the first time in the context of the Bauhaus and the Viennese architectural landscape. The volume, which is equipped with numerous previously unpublished illustrations, closes a gap in research on Viennese architectural history and the Bauhaus. Die Möbel, Innenraumgestaltungen und Bauten von Friedl Dicker und Franz Singer stellen im Wien der 1920er und 1930er Jahre eine Ausnahmeerscheinung dar. In dieser Studie auf Grundlage von umfangreichen Quellen-Recherchen in Amsterdam, Berlin, London, Weimar und Wien, wird das Werk der Ateliergemeinschaft erstmals im Kontext des Bauhauses und der Wiener Architekturlandschaft analysiert. Der mit zahlreichen bisher unveröffentlichten Abbildungen ausgestattete Band schließt eine Forschungslücke zur Wiener Architekturgeschichte und zum Bauhaus.