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Sommario/riassunto	Band 6 Salzburg setzt die flachendeckende Bestandsaufnahme des literarischen Lebens in Österreich während des Nationalsozialismus fort. Das methodische Anliegen, ein "literarisches Feld" (P. Bourdieu) des deutschen Sprachraums lexikalisch aufzuschließen, wird in einem neuen Typus von Handbuch umgesetzt, einer spezifischen vernetzenden Kombination von Personen- und Institutionenlexikon. The present book about Salzburg is volume 6 of an encyclopedic reference work that, as a result of basic research in literary studies, represents the first systematic attempt towards a comprehensive documentation of the literary life of Austria during the Nazi era. From its methodological approach, it is intended to make the literary events that took place within the official system of the Third Reich as promoted, or at least tolerated, by the decisionmakers in the cultural industry more accessible, without resorting to limiting, biased attempts to define a canon.