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Note generali	L. Poggese (1934-1985). Published on the occasion of an exhibition held at the Atrio d'onore of the Palazzo della Provincia, Arezzo, Italy, and at the Galleria Ricasoli, Arezzo, Italy, September 12-October 27, 2024.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	title page -- copyright page -- Premessa istituzionale -- Presentazione dei curatori -- Introduzione -- Bianca Tosatti -- Insider/Outsider Art Percorsi e intrecci creativi tra arte e psichiatria -- Roberto Boccalon -- Mettersi al punto giusto: Franco Villoresi 'maestro' dell'atelier di pittura dell'Ospedale neuropsichiatrico di Arezzo -- Luca Quattrocchi -- Franco Villoresi -- Outsiders, non per loro scelta. Esperienze artistiche nell'Ospedale neuropsichiatrico di Arezzo 1958-1978 -- Sabrina Picchiami -- L'atelier -- «lo penso che questo riesce benino». Vita e opere di Livio Poggese 1934-1985 -- Paolo Torriti -- Livio Poggese -- L'Ospedale neuropsichiatrico di Arezzo: aspetti istituzionali e archivistici* -- Lucilla Gigli, Antonella Moriani, Stefano Moscadelli
Sommario/riassunto	The catalogue of the exhibition Art on the Margins reconstructs the history of the painting atelier of the former neuropsychiatric hospital of Arezzo, once located in the Pionta complex, where the Arezzo Campus

of the University of Siena is today located. The atelier was founded in 1958 by Dr. Furio Martini, psychiatrist and deputy director of the hospital, who initially availed himself of the collaboration of the Roman painter Franco Villoresi. In the exhibition there are around eighty works created by patients, many of which are preserved in the archives of the University of Siena. After Bianca Tosatti's introduction, the catalogue opens with a contribution by Roberto Boccalon on the connections between art and psychiatry. Luca Quattrocchi's essay analyzes Franco Villoresi's activity, before and during the years in which he was 'master' in the hospital atelier. The artistic laboratory is then presented with a selection of pictorial works by some patients, edited by Sabrina Picchiami, up to the main section of the exhibition: the activity of Livio Poggese, the most assiduous and able student-patient of the atelier, by Paolo Torriti. The volume ends with a contribution on the archives of psychiatric hospitals and particularly on the Arezzo one, written by Stefano Moscadelli, Antonella Moriani and Lucilla Gigli.
