

1. Record Nr.	UNICAMPANIASUN0025565
Titolo	Le libertà e i diritti nella prospettiva europea : atti della giornata di studio in memoria di Paolo Barile : Firenze 25 giugno 2001
Pubbl/distr/stampa	Padova : CEDAM, 2002
ISBN	88-13-24363-4
Descrizione fisica	XXII, 194 p. ; 25 cm.
Soggetti	Barile, Paolo - Studi in memoria
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910810416103321
Titolo	Fractography of glasses and ceramics VI : proceedings of the sixth Conference on the Fractography of Glasses and Ceramics, June 5-8, 2011, Jacksonville, Florida / / edited by James R. Varner, Marlene Wightman
Pubbl/distr/stampa	Hoboken, N.J., : Wiley, 2012
ISBN	9786613769947 9781280998331 1280998334 9781118432976 1118432975 9781118432983 1118432983 9781118433010 1118433017
Edizione	[1st ed.]
Descrizione fisica	1 online resource (326 p.)
Collana	Ceramic transactions, , 1042-1122 ; ; v. 230
Altri autori (Persone)	VarnerJames R WightmanMarlene
Disciplina	620.1/4046 620.14042 620.14046
Soggetti	Fractography

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>Fractography of Glasses and Ceramics VI; Contents; Preface; Dedication; In Memoriam; A History of the Fractography of Glasses and Ceramics; The Effect of Defects and Materials Texture on the Fracture of Low-Pressure Injection Moulded Alumina Components; Single Edge V-Notch Fractography of Engineering Ceramics; Roughness of Silica Glass Sub-Critical Fracture Surfaces; Fractography in the Development of Ion-Exchanged Cover Glass; Crack Branching in Glass Interface Driven by Dynamic Loading</p> <p>A Strain Energy Release Rate Criterion for Formation of the Mirror/Mist Boundary, Depiction on the (G,R) vs. C Universal Energy Diagram</p> <p>Scratch Damage in Ion-Exchanged Alkali Aluminosilicate Glass: Crack Evolution and the Dependence of Lateral Cracking Threshold on Contact Geometry; Fractography Lessons from Knapping; Failure and Damage Mechanisms in Ceramic Nanocomposites; Failure Analysis of Ceramic Laminates Using Quantitative Fractography and Fractal Geometry; Fractographic Analysis of Broken Ceramic Dental Restorations; Fractography of Ceramic Dental Implants</p> <p>Modes of Failure of Bonding Interfaces in Dentistry</p> <p>Qualitative and Quantitative Fractographic Analysis of All-Ceramic Fixed Partial Dentures; Intrinsic Strength, Damage and Failure; The Notched Ball Test-Characterisation of Surface Defects and their Influence on Strength; Analytical Model for Improved Residual Surface Stress Approximation; Thermal Shock Behavior of Si<sub>3</sub>N<sub>4</sub>-Specimens-Influence of Annealing and Edges; A Fracture Analysis of Gadolinium-Doped Ceria Ceramics to Improve Strength and Reliability</p> <p>Triple Blind Fractography Study of Ytria-Stabilized Zirconia Thin-Film-Modified Porcelain</p> <p>Residual Failure Due to Incomplete Sintering of Vitreous China Plumbing Fixtures; Laminate Design Effects on the Fracture Patterns of Impact Resistance Glass Panels; Application of Fractography in Pharmaceutical Industry; Using Replicas in Fractography of Glasses and Ceramics-Advantages and Pitfalls; Author Index</p>
Sommario/riassunto	Provides an excellent one-stop resource for understanding the most important current issues in the research and applications of fractography of glasses and ceramics.

3. Record Nr.	UNINA9910946355903321
Titolo	The Virus of Mobilization. Dance and the Shaping of Modernity 1455–1795. Volume II – Bourgeois Gestures
Pubbl/distr/stampa	Kraków [Poland], : Wydawnictwo Uniwersytetu Jagiellońskiego, 2020
ISBN	9788323371779 8323371776
Descrizione fisica	1 online resource (1 p. 491)
Soggetti	Theatre, Dance, Performing Arts Fine Arts / Performing Arts
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	The Virus of Mobilization is an attempt to construct an original approach to the history of dance in early modern Europe. This is not a history of choreographic works, though these do, of course, have their place. Nor is it a history of techniques and styles, though these too are given due attention. The main aim is to analyze the powers that summon dance to life and to respond in part to the question of why people danced the way they did at various stages of modernity's development. What values were expressed through dance, what models of humanity and society were enacted by its means? In search of a reply, the author analyzes texts from the Renaissance, Baroque, Classicism, and the Enlightenment: most of all these are dance treatises, but also philosophical, political, and scientific papers, and works of art. The book has been furnished with numerous illustrations, following the author's intent to reveal the kinetic imagination at various stages in the shaping of modern culture. Publication available under license Attribution-NonCommercial-NoDerivatives 4.0 International (BY-NC-ND 4.0)