

1. Record Nr.	UNINA9910783168203321
Autore	Chen Matthew Y.
Titolo	Tone Sandhi : patterns across Chinese dialects // Matthew Y. Chen
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2000
ISBN	1-107-11753-4 1-280-42069-3 0-511-17563-9 0-511-04053-9 0-511-15611-1 0-511-32908-3 0-511-48636-7 0-511-04830-0
Descrizione fisica	1 online resource (xx, 554 pages) : illustrations; digital, PDF file(s)
Collana	Cambridge studies in linguistics ; ; 92
Disciplina	495.1/16
Soggetti	Chinese language - Tone
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. 507-522).
Nota di contenuto	1. Setting the stage -- 2. Tonal representation and tonal processes -- 3. Directionality and interacting sandhi processes I -- 4. Directionality and interacting sandhi processes II -- 5. From base tones to sandhi forms: a constraint-based analysis -- 6. From tone to accent -- 7. Stress-foot as sandhi domain I -- 8. Stress-foot as sandhi domain II -- 9. Minimal rhythmic unit as obligatory sandhi domain -- 10. Phonological phrase as a sandhi domain -- 11. From tone to intonation -- Bibliographical appendix: Tone sandhi across Chinese dialects.
Sommario/riassunto	Matthew Chen's study, first published in 2000, offers a most comprehensive analysis of the rich and complex patterns of tone used in Chinese languages. Chinese has a wide repertoire of tones which undergo often surprising changes when they are connected in speech flow. The term tone sandhi refers to this tonal alternation. Chen examines tone sandhi phenomena in detail across a variety of Chinese dialects. He explores a range of important theoretical issues such as the nature of tonal representation, the relation of tone to accent, the

prosodic domain of sandhi rules, and the interface between syntax and phonology. His book is the culmination of a ten-year research project and offers a wealth of empirical data not previously accessible to linguists. Extensive references and a bibliography on tone sandhi complete this invaluable resource which will be welcomed as a standard reference on Chinese tone.

2. Record Nr.	UNINA9910946349503321
Autore	Portuese Aurelien
Titolo	The Battle for the Future of Antitrust : Brandeis, Bork, and Schumpeter / / by Aurelien Portuese
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2024
ISBN	9783031757945 3031757947
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (129 pages)
Collana	Palgrave Studies in Institutions, Economics and Law, , 2662-6543
Disciplina	343.07 338.9
Soggetti	Law and economics Law - Philosophy Law - History Commercial law Finance Law and Economics Theories of Law, Philosophy of Law, Legal History Commercial Law Financial Economics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1. Introduction: Stabilizing the Antitrust Pendulum -- Chapter 2. Borkian Antitrust Under Assault -- Chapter 3. Brandeisian Antitrust Under Spotlights -- Chapter 4. Schumpeterian Antitrust Under Rise -- Chapter 5. Conclusion: Another Future for Antitrust: Dynamic Antitrust.

In an era where technology is evolving at breakneck speed and populist movements are reshaping political landscapes, the regulation of market participants stands at a critical crossroads. The future of antitrust - once a relatively stable domain of law and policy - is now caught in a fierce battle between traditional doctrines and emerging approaches that seek to address the new realities of our time. This book delves into this struggle, offering a thought-provoking exploration of how antitrust laws have evolved, how they are being challenged, and what is at stake for the future. Through a unique lens that juxtaposes the legacies of Louis Brandeis, Robert Bork, and Joseph Schumpeter, this book offers an insightful analysis of the forces shaping the future of antitrust. By tracing the historical evolution of antitrust law through economic theory and examining the ongoing debates that define today's regulatory environment, the author provides a comprehensive yet accessible guide to the competing schools of thought in this critical field. This is a highly valuable resource for a diverse readership interested in the future of competition law and the broader regulation of innovation, from legal experts to students of law and economics, as well as professionals and policymakers navigating the complexities of market regulation. Aurelien Portuese is Research Professor and Founding Director of The GW Competition and Innovation Lab at the George Washington University. He is also Researcher at the Farhi Innovation Lab of the College de France at the University of Paris (PSL) and Special Editor of the Antitrust Law Journal of the American Bar Association.
