Record Nr. UNINA9910921009203321 Autore **Newiak Denis** Titolo The Lonelinesses of Modernity: A Theory of Modernization as an Age of Isolation / / by Denis Newiak Wiesbaden:,: Springer Fachmedien Wiesbaden:,: Imprint: Palgrave Pubbl/distr/stampa Macmillan, , 2024 **ISBN** 9783658401443 3658401443 Edizione [1st ed. 2024.] Descrizione fisica 1 online resource (0 pages) 302.23 Disciplina Mass media and culture Soggetti Sociology Culture Media Culture Sociological Theory Sociology of Culture Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di contenuto 1. On the concept of modernity -- 2. communities of the pre-modern era -- 3. the onset of modernization -- 4. disorientation and abandonment: the lonelinesses of the early modern era -- 5. lonely time diagnoses of the industrial high modern era -- 6. the lonelinesses of the late modern era -- 7. life in the network society and the escalation of the late modern lonelinesses -- 8. has the post-modern era already begun?. Modernity presents itself as an age of increasing social disintegration: Sommario/riassunto secularization and rationalization, urbanization and globalization, individualization and digitalization make it difficult for communities today. Modernity comes with desirable promises that make it attractive, but it does not come free: Its price is escalating modern loneliness. Denis Newiak tells a cultural history of modernization that, from industrialization to the late-modern network society, produces ever new and harsher experiences of loneliness. The author Denis Newiak is

a media, film and television scholar, teaches media and communication

theory at various universities and conducts research on expressions of loneliness in modern societies This book is a translation of an original German edition. The translation was done with the help of artificial intelligence (machine translation by the service DeepL.com). A subsequent human revision was done primarily in terms of content, so that the book would look stylistically different from a conventional translation.