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Autore	Salmon Richard <1965->
Titolo	The formation of the Victorian literary profession / / Richard Salmon [[electronic resource]]
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Descrizione fisica	1 online resource (xii, 279 pages) : digital, PDF file(s)
Collana	Cambridge studies in nineteenth-century literature and culture ; ; 87
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Soggetti	English literature - 19th century - History and criticism Authors in literature Literature and society - England - History - 19th century Authors, English - 19th century England Intellectual life 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Living authors -- Thomas Carlyle and the luminous author -- Thackeray and the novel of literary apprenticeship -- Dickens and the profession of labour -- Broken idols: the development of the working-class author -- Moving statues: the iconography of the 'printing woman' -- Conclusion: The disenchantment of the author.
Sommario/riassunto	Richard Salmon provides an original account of the formation of the literary profession during the late Romantic and early Victorian periods. Focusing on the representation of authors in narrative and iconographic texts, including novels, biographies, sketches and portrait galleries, Salmon traces the emergence of authorship as a new form of professional identity from the 1820s to the 1850s. Many first-

generation Victorian writers, including Carlyle, Dickens, Thackeray, Martineau and Barrett-Browning, contributed to contemporary debates on the 'Dignity of Literature', professional heroism, and the cultural visibility of the 'man of letters'. This study combines a broad mapping of the early Victorian literary field with detailed readings of major texts. The book argues that the key model of professional development within this period is embodied in the narrative form of literary apprenticeship, which inspired such celebrated works as David Copperfield and Aurora Leigh, and that its formative process is the 'disenchantment of the author'.

2. Record Nr.	UNINA9910920548703321
Autore	Salto, Luigi
Titolo	Ricerche biochimiche sulle farine e sugli impasti da pane / Luigi Salto
Pubbl/distr/stampa	Parma, : Officina grafica Fresching, 1937
Descrizione fisica	188 p. ; 25 cm
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Locazione	FAGBC
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