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Titolo	Audience Participation in Theatre : Evolutions of the Invitation / / by Gareth White
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2024
ISBN	9783031698880 3031698886
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Disciplina	792.022
Soggetti	Theater - History Performing arts Theater Audiences Contemporary Theatre and Performance Theatre and Performance Arts Fan and Audience Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction. -Chapter1 -- Process and Procedure. -Chapter2 -- Risk and Rational Action. - Chapter3.-Irrational Interactions. -chapter 4.- Accepting the Invitation. -Chapter 5.-Evolutions of the invitation. - Conclusion. -Bibliography.
Sommario/riassunto	This new textbook edition of Audience Participation in Theatre: Evolutions of the Invitation situates the text in evolving theory, emerging practice, and changing contexts, re-establishing itself as the key reference point in its field. An updated review of the literature and a new chapter develops its original argument with respect to historical change in how audiences and their expectations are constituted, and changes to how participation is invited, mediated and valued. Gareth White is Reader in Theatre and Performance at Royal Central School of Speech and Drama, UK. His publications include Applied Theatre: Aesthetics, exploring the idea of the aesthetic in performance practice with social aims, and Meaning in the Midst of Performance:

Contradictions of Participation, examining how performance that situates the audience participant within difficult or impossible dilemmas creates complex embodied meaning.

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Autore

Merlini, Stefano

Titolo

Autorità e democrazia nello sviluppo della forma di governo italiana / Stefano Merlini

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Torino, : Giappichelli, [1997?]

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Soggetti

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