

1. Record Nr.	UNINA9910919815803321
Autore	Georgakakis Didier
Titolo	The Changing Topography of EU Administration : Organisations, Actors, and Policy Processes // edited by Didier Georgakakis
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2024
ISBN	9783031646959 9783031646942
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (446 pages)
Collana	European Administrative Governance, , 2524-7271
Disciplina	351
Soggetti	Public administration Europe - Politics and government Political sociology Public Administration European Politics Political Sociology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction -- Part I: Institutions -- 1 The European Union and the limits of supranational administrative governance: from the Eurozone crisis to the response to coronavirus -- 2 European administration challenged by philosophy (and vice versa) -- 3 The workings of the Council of the EU and the European Council -- 4 The administrative empowerment of the European Parliament -- 5 The General Secretariat of the Council of the European Union: between long-term political transformations and neo-managerial reforms -- 6 The Secretariat general of the European Commission under the mandate of Jean-Claude Juncker: an instrument for the presidentialisation of the institution -- 7 The ECB between institutional independence and concentration of power: a perspective on the administration and its evolution -- Part II: Actors -- 8 Determining and conducting France's European policy: a model of symbiosis of presidential and administrative power -- 9 "Porous" bureaucracies? External interactions and their influence on governance preferences in the European

Commission and the Council Secretariat -- 10 Who leads the administrations of the Institutional Triangle and the agencies -- 11 Looking at Europe from the European Court of Auditors -- 12 Mapping the ECB staff recruitment process in times of crisis -- 13 The General Secretariat of the Council's staff in the context of new public management reforms: between desingularisation and dedifferentiation -- Part III: Policy Processes -- 14 The European Union at the test of economic crisis: how has the EU budget 2021-2027 adapted -- 15 The Juncker years: economic and social legacy of the 2014-2019 European Commission -- 16 Is there a pilot in crisis management? Expectations and issues of coherence in European international interventions -- 17 Transparency in the field of Eurocracy: a political tool serving bureaucracy -- 18 The European Ombudsman: institutionalisation and new investigation instruments assessed by an enquiry into the European Medicines Agency -- 19 The annual activity report and the programming cycle: the EU's administrative transformations through the lens of Kinnock reform instruments -- 20 Inventing new tools: The European vaccine strategy in the Covid-19 pandemic -- 21 Conclusion.

Sommario/riassunto

This book examines the ways in which the European Union's administrative structures have changed over the last decade in response to several significant political events, including Brexit, the refugee crisis, and the Covid-19 pandemic. Whilst much has been written about the responses to these events at both national and European level, less attention has been given to the internal transformations they have brought about within the EU's institutions. Multidisciplinary in approach, the book brings together leading scholars to assess the ways in which key organizations such as the European Council, the European Parliament and the European Central Bank have changed over the last ten years. It also throws light on the impact these events have had on policy actors within the EU administrative system, as well as its policy processes. It will appeal to all those interested in European public administration, political sociology, European politics, and EU studies. Didier Georgakakis is Professor of Political Science at the Université Paris 1 Panthéon-Sorbonne, France and the College of Europe, Belgium.

2. Record Nr.	UNINA9910956515003321
Autore	Gombrowicz Witold
Titolo	Diary / / Witold Gombrowicz ; translated by Lillian Vallee
Pubbl/distr/stampa	New Haven, CT, : Yale University Press, 2012
ISBN	1-280-77048-1 9786613681256 0-300-18339-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (794 p.)
Collana	Margellos world republic of letters book
Altri autori (Persone)	ValleeLillian
Disciplina	891.8537
Soggetti	Authors, Polish - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes indexes. Three volumes combined as one.
Nota di contenuto	Frontmatter -- Contents -- Foreword -- 1953 -- 1954 -- 1955 -- 1956 -- Against Poets -- Sienkiewicz -- 1957 -- 1958 -- 1959 -- 1960 -- 1961 -- 1961 -- 1962 -- 1963 -- 1964 -- 1965 -- 1966 -- 1967 -- 1968 -- 1969 -- Translator's Afterword -- Chronology of Important Dates -- Index of Works by Gombrowicz -- Subject Index
Sommario/riassunto	Just before the outbreak of World War II, young Witold Gombrowicz left his home in Poland and set sail for South America. In 1953, still living as an expatriate in Argentina, he began his Diary with one of literature's most memorable openings: "MondayMe.TuesdayMe. WednesdayMe.ThursdayMe." Gombrowicz's Diary grew to become a vast collection of essays, short notes, polemics, and confessions on myriad subjects ranging from political events to literature to the certainty of death. Not a traditional journal, Diary is instead the commentary of a brilliant and restless mind. Widely regarded as a masterpiece, this brilliant work compelled Gombrowicz's attention for a decade and a half until he penned his final entry in France, shortly before his death in 1969. Long out of print in English, Diary is now presented in a convenient single volume featuring a new preface by Rita Gombrowicz, the author's widow and literary executor. This edition also includes ten previously unpublished pages from the 1969 portion of the diary.

