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Titolo	The Black Marxist Feminism of bell hooks : Towards an Intersectional Theory of White-Supremacist Capitalist Patriarchy // by Hue Woodson
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Soggetti	Political science Marxian school of sociology Race Critical theory Feminism Feminist theory Political Theory Marxist Sociology Race and Ethnicity Studies Critical Theory Feminism and Feminist Theory
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Nota di contenuto	INTRODUCTION: Defining Black Marxist Feminism -- CHAPTER 1: The Proletariat Experiences of Black Womanhood -- CHAPTER 2: Imperialism(s) and the Toxicities of the Advanced Capitalist World -- CHAPTER 3: Theories of Value for Black Womanhood -- CHAPTER 4: Rethinking Racial Capitalism(s) as Sexual Capitalism/Capitalist Sexism -- CHAPTER 5: The Contractarianism of White Supremacist Capitalist Patriarchy -- CONCLUSION: The Ideologies, Hegemonies, Pedagogies, and Rhetorics of White Supremacist Capitalist Patriarchy: The Emergence of the Oppositional Gaze.
Sommario/riassunto	This book explores bell hooks' trajectory of work and cohesiveness of

thought about the meaning and meaningfulness of black womanhood in terms of a Black Marxist feminism, which uniquely confronts the dimensions of feminism and womanism; the relations between the secular and the religious; the problems of gender and sexism; and the structural and systemic issues of oppression, domination, white supremacy, and capitalism. In making sense of black womanhood in its philosophical, social, cultural, institutional, and historical complexities, hooks' Black Marxist feminism constructs an intersectional theory about what hooks describes as white supremacist capitalist patriarchy. In this sense, hooks' Black Marxist feminism conceptualizes the ways and means by which white supremacist capitalist patriarchy imposes intersectional predicaments upon black womanhood, drawing foundationally on Karl Marx and Fredrich Engels, working within the purview of a host of Marxisms in Antonio Gramsci, Louis Althusser, Karl Kautsky, Nikolai Bukharin, and Georgi Plekhanov, and speaking to the Marxist proclivities of Cedric Robinson, Cornel West, Charles W. Mills, James H. Cone, Stuart Hall, and Angela Y. Davis. Hue Woodson is Assistant Professor of English at Tarrant County College, USA.
