

1. Record Nr.	UNISA996395501603316
Autore	Brinsley John <fl. 1581-1624.>
Titolo	Ludus literarius: or, the grammar schoole [[electronic resource]] : shewing how to proceede from the first entrance into learning, to the highest perfection required in the grammar schooles, with ease, certainty and delight both to masters and schollers; onely according to our common grammar, and ordinary classicall authours: begun to be sought out at the desire of some worthy fauorers of learning, by searching the experiments of sundry most profitable scholemasters and other learned, and confirmed by tryall: intended for the helping of the younger sort of teachers, and of all schollers, with all other desirous of learning; for the perpetuall benefit of church and common-wealth. It offereth it selfe to all to whom it may doe good, or of whom it may receiue good to bring it towards perfection
Pubbl/distr/stampa	At London, : imprinted by Felix Kyngston for Andrew Hobb, 1627
Descrizione fisica	[28], 339, [1] p
Soggetti	Education Teaching
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Dedication signed: Io. Brinsly. Running title reads: The grammar schoole. One of four variants with different publishers' names in the imprint. Reproduction of original in the Dr. William's Library, London, England.
Sommario/riassunto	eebo-0037

2. Record Nr.	UNINA9910918700203321
Autore	Hagen Kaja Merete Haug
Titolo	Miraculous Crosses and Crucifixes in Late Medieval and Early Modern Norway // by Kaja Merete Haug Hagen
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2024
ISBN	9783031701337 9783031701320
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (493 pages)
Disciplina	940.902
Soggetti	Europe - History - 476-1492 Europe - History - 1492- Civilization - History History of Medieval Europe History of Early Modern Europe Cultural History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Introduction -- 2. The Prevalence of Miraculous Crosses and Crucifixes in Norway - and Their European Siblings -- 3. The Cross - Symbol, Relic, and Material Cross -- 4. Iconography, Form, and Materials -- 5. The Materiality of Miraculous Crosses and Crucifixes -- 6. The Miraculous Cross and Crucifix in Textual Sources -- 7. Performative Potential -- 8. Late Medieval Theological Attitudes towards Images of Crosses and Crucifixes -- 9. The Reformation - A New Theological Understanding of the Cross and Crucifix -- 10. The Miraculous Cross and Crucifix in Early Modern Norway.
Sommario/riassunto	This book explores the function and symbolism of monumental wooden crosses and crucifixes from medieval and early modern Norway. Multiple sources indicate that these objects were understood to provide healing and protection for the pious. This book considers how crosses and crucifixes could be invested with such capabilities and where their powers were understood to stem from. According to the Lutheran doctrine, officially implemented in Norway with the

Reformation in 1537, apotropaic and healing powers of objects were defined as superstition. However, crosses and crucifixes were still credited with miraculous powers and received pilgrims and gifts for centuries. This volume explores the religious understandings of miraculous sculptures across the Reformation period. Today, a remarkable corpus of almost 200 medieval wooden crosses and crucifixes have survived. In its consideration of a wide range of sculptures and related texts, the book sheds light on the relationship between art, text, and society in medieval and early modern northern Europe. Kaja Merete Haug Hagen holds a Ph.D. in medieval history and works as a lecturer and researcher in Oslo, Norway.

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