

1. Record Nr.	UNINA9910459334003321
Titolo	Measuring the gains from medical research [[electronic resource] ] : an economic approach / / edited by Kevin M. Murphy and Robert H. Topel
Pubbl/distr/stampa	Chicago, : University of Chicago Press, c2003
ISBN	1-282-58491-X 9786612584916 0-226-55179-2
Descrizione fisica	1 online resource (270 p.)
Altri autori (Persone)	MurphyKevin M TopelRobert H
Disciplina	362.1/068
Soggetti	Medicine - Research - Cost effectiveness Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	The health of nations: the contribution of improved health to living standards / William D. Nordhaus -- The economic value of medical research / Kevin M. Murphy and Robert Topel -- Pharmaceutical innovation, mortality reduction, and economic growth / Frank R. Lichtenberg -- The return to biomedical research: treatment and behavioral effects / David M. Cutler and Srikanth Kadiyala -- Biomedical research and then some: the causes of technological change in heart attack treatment / Paul Heidenreich and Mark McClellan -- Can medical cost-effectiveness analysis identify the value of research? / David Meltzer.
Sommario/riassunto	In 1998, health expenditures in the United States accounted for 12.9% of national income-the highest share of income devoted to health in the developed world. The United States also spends more on medical research than any other country-in 2000, the federal government dedicated

2. Record Nr.	UNINA9910918698003321
Autore	Barraza Toledo Vania
Titolo	Female Agency in Films Made by Latin American Women // edited by Vania Barraza, María Helena Rueda
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2024
ISBN	3-031-72600-6
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (400 pages)
Collana	Global Cinema, , 2634-596X
Altri autori (Persone)	RuedaMaría Helena
Disciplina	791.4098
Soggetti	Motion pictures, American Sex Motion pictures Latin American Film and TV Gender Studies Global Film and TV
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1: Introduction: Female Agency in Latin American Films: Women Autonomy and Empowerment Over the Patriarchal Gaze -- Part One: Agency, Perception, and the Female Gaze -- Chapter 2: Perturbed Genders in Lucrecia Martel -- Chapter 3: Memory, Disability and Space in Mafifa (Daniela Muñoz Barroso 2021) -- Chapter 4: Intimate Documentaries Made by Women in Colombia: Beyond the Patriarchal Gaze -- Part Two: Queering the Gaze: Politics, Sexualities, and Female Desire -- Chapter 5: A Journey with an Expiration Date: Notes on Amnesia Letal's Film Travesía Travesti -- Chapter 6: Reimagining the Sexual Subject: Feminist Politics and Visual Pleasure in Contemporary Argentine Cinema -- Chapter 7: Intersexuality, Polyamory, and Lesbianism in Women's Filmmaking: Patricia Ortega's Yo, Imposible (2018) and Ruth Caudeli's Petit Mal (2022) -- Part Three: Motherhood / Girlhood -- Chapter 8: Creating A Feminist Gaze?: Motherhood and Identity in Recent Costa Rican Cinema -- Chapter 9: Motherhood, Disappearance, and Agency in Mexican Films Made by Women: Sin señas particulares (Fernanda Valadez 2020) and La civil (Teodora Mihai

2021) -- Chapter 10: "Para verte mejor": Gaze and Aesthetics in Chilean Bildungsfilms -- Part Four: Female Affect: Care, Bonding, and Community -- Chapter 11: The Balance between Care and Self-affirmation: Disability and the Family in Latin American Film -- Chapter 12: Necronarratives, Ethics of Care, and Female Bonding in 21st Century Puerto Rican Cinema: *Perfume de gardenias* (2021) and *La pecera* (2023) -- Chapter 13: Kitchen Conversation and Photographic Memory: A Focus on Female-Centered Narratives of Lineage and Liberation in Brazilian Film -- Part Five: Intersectionality, Decolonization, and Subjectivities -- Chapter 14: Making Home: Feminist Activism in Two Peruvian Audiovisual Projects -- Chapter 15: Mexican Female Filmmakers: Shifting the Representation of Indigenous Women -- Chapter 16: Pathbreakers of Peruvian Fiction Cinema.

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## Sommario/riassunto

At a time of growing relevance for women's social and cultural movements in the Americas, *Female Agency in Films Made by Latin American Women* examines how the increased prominence of women in a directorial role translates into new paradigms of female agency in Latin American filmmaking. This volume bridges the two main tendencies that have characterized gender-studies approaches to the region's cinema to date: first, the survey-based analysis of films made by women and second, the study of how female characters are treated on the screen-by female and male directors. Bringing together both scholarly trends, this volume explores the complex modalities of female agency developed in recent films directed by women in Latin America, through innovative aesthetic and discursive strategies. Moving beyond consideration of visibility or representation, a diverse body of contributors in this book look for expressions of agency in the films' gaze, their affective depth, the forms of care they bring to the fore, how they highlight their characters' desires and subjectivities, and the bodily and sensorial experiences they convey. María Helena Rueda is a Professor of Spanish and Latin American Studies at Smith College, USA. Her publications focus on contemporary Latin American literature and film, particularly from Colombia, Chile, and Peru. Vania Barraza is a Professor of Spanish at the University of Memphis, USA. Her publications focus on the literature and culture of Latin America, particularly Chile, with an emphasis on film, gender, and sexuality studies.

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