

1.	Record Nr.	UNINA9910917781303321
	Autore	Shaban Abdul
	Titolo	Digital Geographies--Urbanisation, Economy, and Modelling : A Machine-Generated Literature Review
	Pubbl/distr/stampa	Singapore : , : Springer, , 2024 ©2024
	ISBN	9789819792788 9819792789
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (965 pages)
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910255092803321
	Autore	Keightley Emily
	Titolo	Memory and the Management of Change : Repossessing the Past // by Emily Keightley, Michael Pickering
	Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2017
	ISBN	9783319587448 3319587447
	Edizione	[1st ed. 2017.]
	Descrizione fisica	1 online resource (IX, 228 p.)
	Collana	Palgrave Macmillan Memory Studies, , 2634-6265
	Disciplina	306.01
	Soggetti	Culture - Study and teaching Collective memory Communication Cultural property Civilization - History Cultural Theory Memory Studies Media and Communication Cultural Heritage Cultural History

Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1. Introduction -- Chapter 2. Managing Change and Transition -- Chapter 3. Intimate Relationships -- Chapter 4. Places of Habitation and Belonging -- Chapter 5. Grief and Mourning.- .
Sommario/riassunto	This book shows how the mnemonic imagination creatively uses the resources of photography and music in the registering and management of change. Looking in particular at major transitions and turning points, it covers key issues of identity for the remembering subject and key scales of remembering in vernacular milieus. The book explores the connections of memory and remembering with transformations in intimate relationships, migration and spatial mobilities, loss and bereavement involving loved ones or those with whom close affinities are felt, resulting in a volume that helps fill the gap in memory studies caused by lack of sustained ethnographic work. Drawing on extensive fieldwork on the processes and practices of remembering in everyday life, it demonstrates how the mnemonic imagination is central to the management of change and transition, and how its cross-temporal interanimations of past, present and future are fostered and facilitated by the visual and sonic resources of photography and recorded music. .