

1. Record Nr.	UNINA9910460955003321
Titolo	Collectivization of agriculture in Eastern Europe // Enno E. Kraehe [and six others], editors
Pubbl/distr/stampa	Lexington, Kentucky : , : University of Kentucky Press, , 1958 ©1958
ISBN	0-8131-8649-8 0-8131-6422-2
Descrizione fisica	1 online resource (225 p.)
Disciplina	338.12
Soggetti	Agriculture, Cooperative - Europe, Eastern Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover; Title; Copyright; FOREWORD; Contents; MAPS; TABLES; INTRODUCTION; 1. EASTERN EUROPE AND WORLD AFFAIRS; 2. THE PEASANTRIES OF EASTERN EUROPE; 3. COLLECTIVIZATION OF AGRICULTURE IN SOVIET STRATEGY; 4. THE COLLECTIVIZATION OF BULGARIAN AGRICULTURE; 5. COLLECTIVIZATION IN CZECHOSLOVAKIA AND POLAND; 6. COLLECTIVIZATION IN HUNGARY AND ROMANIA; 7. COLLECTIVIZATION OF AGRICULTURE IN YUGOSLAVIA; APPENDIX A. Marxist Population Doctrine; APPENDIX B. Mechanization of Agriculture in the Balkans; APPENDIX C. Peasantisms APPENDIX D. Who's Who in the Seminar on Collectivization of Agriculture in Eastern Europe
Sommario/riassunto	Collectivization of agriculture is an essential feature of the Communist program for the satellite countries of Eastern Europe. It is a means of extending state control of agriculture as well as the basis for developing large-scale industrial and military power. Irwin T. Sanders has edited this excellent group of papers by specialists on Eastern Europe and American rural social scientists, which collectively serve as an analysis of efforts to regiment the East European peasant. To those for whom the terms ""collective farm"" and ""collectivization"" have little meaning, this book will provide a

2. Record Nr.	UNISA996395367203316
Titolo	Military orders and articles established by His Majesty for the better ordering and government of His Majesties Army [[electronic resource]] : Also two proclamations one against plundring and robbing the other against selling or buying of arms and horse. With some additions
Pubbl/distr/stampa	Bristol, : Printed by Robert Barker and John Bill, printers to the Kings Most Excellent Majesty, MDCXLIII. [1643]
Descrizione fisica	[2], 20, [1] p. : coat of arms
Altri autori (Persone)	Charles, King of England, <1600-1649.>
Soggetti	Great Britain History Civil War, 1642-1649 Early works to 1800 Great Britain Politics and government 1642-1649 Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of original in: Beinecke Rare Book and Manuscript Library.
Sommario/riassunto	eebo-0009

3. Record Nr.	UNINA9910917300403321
Autore	Stewart Tony K
Titolo	Witness to Marvels / Tony K. Stewart
Pubbl/distr/stampa	University of California Press, 2019 Oakland : , : University of California Press, , 2019
ISBN	9780520306332 0520306333
Descrizione fisica	1 online resource (1 p.)
Soggetti	Religion / Antiquities & Archaeology History / Asia Religion
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>Witness to Marvels traces the development of a unique genre of Sufi-inspired Bengali romances called pir kathas, whose protagonists and plots are wholly fictive. For five centuries these fabulations have parodied indigenous and Hindu textual traditions. Both mimicking and mocking, these parodies adopted a subjunctive tone, exploring a magical world of 'what-if'. They created an Islam-inflected space within a traditional Bengali cultural environment without trying to legislate what ideally 'should be' according to tropes common to Islamic history, theology, and law. The tales' discursive arena, the imaginaire, delineated the realm of possibility for how these tales might exercise the imagination to integrate Hindu and Islamic cosmologies. Tales insinuated themselves into locally relevant discourses through elaborate intertextual connections, subtly shifting presuppositions about the way the world works and what counts as religious authority. As Allah looked on from heaven, the tales routinely assigned Sufi saints, both pirs and bibis, to the pivotal role of avatar, the periodic descent of divinity, equating them to the Hindu god Narayan. Adopting a semiotic strategy to interpret these tales yields a bold new perspective on the subtle ways Islam assumed its distinctive form in</p>

Bengal and suggests how we need to reimagine conversion in this region.
