

1. Record Nr.	UNINA990008600760403321
Autore	Cafà, Valeria
Titolo	Palazzo Massimo alle Colonne di Baldassarre Peruzzi : storia di una famiglia romana e del suo palazzo in rione Parione / Valeria Cafa ; con fotografie di Václav Sedý
Pubbl/distr/stampa	[Vicenza] : Centro Internazionale di Studi di Architettura A. Palladio [Venezia] : Marsilio, c2007
ISBN	978-88-317-9257
Descrizione fisica	345 p. : ill. ; 25 cm
Collana	Premio James Ackerman per la storia dell'architettura ; 2
Locazione	DARST
Collocazione	12.443
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2.	Record Nr.	UNISALENTO991002210639707536
	Autore	Alphanus
	Titolo	I carmi di Alfano 1., arcivescovo di Salerno / Anselmo Lentini, Faustino Avagliano
	Pubbl/distr/stampa	Montecassino : 1974
	Descrizione fisica	XV, 263 p. ; 26 cm.
	Collana	Miscellanea cassinese ; 38
	Altri autori (Persone)	Lentini, Anselmoauthor Avagliano, Faustinoauthor
	Disciplina	871.03
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
3.	Record Nr.	UNINA9910917299303321
	Autore	Llamojha Mitma Manuel
	Titolo	Now Peru Is Mine : The Life and Times of a Campesino Activist
	Pubbl/distr/stampa	Duke University Press, 2016
	ISBN	9780822362388 0822362384
	Descrizione fisica	1 online resource
	Collana	Narrating Native Histories
	Soggetti	Indigenous peoples Relating to Indigenous peoples
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Sommario/riassunto	Born in 1921, Manuel Llamojha Mitma became one of Peru's most

creative and inspiring indigenous political activists. Now Peru Is Mine combines extensive oral history interviews with archival research to chronicle his struggles for indigenous land rights and political inclusion as well as his fight against anti-Indian racism. His compelling story-framed by Jaymie Patricia Heilman's historical contextualization-covers nearly eight decades, from the poverty of his youth and teaching himself to read, to becoming an internationally known activist.

Llamojha also recounts his life's tragedies, such as being forced to flee his home and the disappearance of his son during the war between the Shining Path and the government. His life gives insight into many key developments in Peru's tumultuous twentieth-century history, among them urbanization, poverty, racism, agrarian reform, political organizing, the demise of the hacienda system, and the Shining Path.

The centrality of his embrace of his campesino identity forces a rethinking of how indigenous identity works inside Peru, while the implications of his activism broaden our understanding of political mobilization in Cold War Latin America.
