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Nota di contenuto	Frontmatter Contents Abbreviations and Glossary Acknowledgements Introduction: Java Sugar, an Industrial Project and the 'Oriental Cuba', 1830-85 Part I - The 'Industrial Revolution' in Sugar Manufacture 1 - Java's Singular Trajectory: Steam, Steel and the Industrial Project in Sugar 2 - A Creole Prometheus: Steam, Paddle Boats and Sugar Factories 3 - The Industrial Sugar Factory: Wonopringgo, Thomas Edwards and the Nederlandsche Handel-Maatschappij (NHM) Part II - The 'Peasant' Economy, the Money Trail and the Bourgeoisie 4 - Sugar without Slaves: The Agrarian Basis for the Industrial Project 5 - The Money Trail: State, Suikerlords and Bourgeoisie Part III - Metamorphosis 6 - Metamorphosis: Machinery, Science and the Manufacture of Sugar in Java on the Eve of the Crisis of the Mid-1880s Conclusion: The Future of an Industrial Project: The 1880s and Beyond Archival Sources Bibliography
Sommario/riassunto	Sugar, Steam and Steel is about cane sugar and the transformation of an Indonesian island into the 'Oriental Cuba' during the middle decades of the nineteenth century. Between the 1830s and the 1880s, sweetener manufacture in Dutch-controlled Java - the crown jewel of the erstwhile Netherlands Indies - drew decisively away in matters of technology and sugar science from other Asian centres of production

which had once equaled or, more often, surpassed it in terms of both output and know-how. Along with its larger and altogether more famous Caribbean counterpart, Java's industry came to occupy a position at the apex of the trade in what had become by this date a key global commodity.
