

| | |
|-------------------------|---|
| 1. Record Nr. | UNINA9910917290203321 |
| Titolo | The hidden histories of war crimes trials / / edited by Kevin Jon Heller and Gerry Simpson |
| Pubbl/distr/stampa | Oxford : , : Oxford University Press, , 2013 |
| ISBN | 9780191751516 0191751510 9780191653209 0191653209 9780191650826 019165082X |
| Descrizione fisica | 1 online resource (xxv, 463 pages) |
| Soggetti | War crime trials Trials (Crimes against humanity) International crimes Law / Legal History Law / International Law / Comparative Law |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di contenuto | History of Histories / Gerry Simpson -- The Trial of Peter von Hagenbach: Reconciling History, Historiography and International Criminal Law / Gregory S. Gordon -- A Supranational Criminal Tribunal for the Colonial Era: The Franco-Siamese Mixed Court / Benjamin E. Brockman-Hawe -- The Ottoman State Special Military Tribunal for the Genocide of the Armenians: 'Doing Government Business' / Jennifer Balint -- Justice for No-Land's Men? The United States Military Trials against Spanish Kapos in Mauthausen and Universal Jurisdiction / Rosa Ana Alija-Fernandez -- A Narrative of Justice and the (Re)Writing of History: Lessons Learned from World War II French Trials / Dov Jacobs -- The Bordeaux Trial: Prosecuting the Oradour-sur-Glane Massacre / |

Frederic Megret -- Capitalism's Victor's Justice? The Hidden Stories Behind the Prosecution of Industrialists Post-WWII / Grietje Baars -- Eisentrager's (Forgotten) Merits: Military Jurisdiction and Collateral Habeas / Stephen I. Vladeck -- Making Peace with the Past: The Federal Republic of Germany's Accountability for World War II Massacres Before the Italian -- Supreme Court: The Civitella Case / Benedetta Faedi Duramy -- Trying Communism through International Criminal Law? The Experiences of the Hungarian Historical Justice Trials / Tamas Hoffman -- Competing Histories: Soviet War Crimes in the Baltic States / Rain Liivoja -- Universal Jurisdiction: Conflict and Controversy in Norway / Julia Selman-Ayetey -- Reading the Shadows of History: The Turkish and Ethiopian 'Internationalized' Domestic Crime Trials / Jackson Nyamuya Maogoto -- Mass Trials and Modes of Criminal Responsibility for International Crimes: The Case of Ethiopia / Firew Kebede Tiba -- War Crimes Trials, 'Victor's Justice' and Australian Military Justice in the Aftermath of the Second World War / Georgina Fitzpatrick -- Justice for 'Asian' Victims: The Australian War Crimes Trials of the Japanese, 1945-51 / Narrelle Morris -- Dirty War Crimes: Jurisdictions of Memory and International Criminal Law / Peter D. Rush -- The Crime of Aggression: From the Trial of Takashi Sakai, August 1946, to the Kampala Review Conference on the ICC in 2010 / Roger S. Clark -- 'Germans are the Lords and Poles are the Servants': The Trial of Arthur Greiser in Poland, 1946 / Mark A. Drumbl -- The Finnish War-Responsibility Trial in 1945-6: The Limits of Ad Hoc Criminal Justice? / Immi Tallgren.

Sommario/riassunto

Several instances of war crimes trials are familiar to all scholars, but in order to advance understanding of the development of international criminal law, it is important to provide a full range of evidence from less-familiar trials. This book therefore provides a comprehensive overview, uncovering and exploring some of the lesser-known war crimes trials that have taken place in a variety of contexts: international and domestic, northern and southern, historic and contemporary. It analyses these trials with a view to recognizing institutional innovations, clarifying doctrinal debates, and identifying their general relevance to contemporary international criminal law. At the same time, the book recognizes international criminal law's history of suppression or sublimation: What stories has the discipline refused to tell? What stories have been displaced by the ones it has told? Has international criminal law's framing or telling of these stories excluded other possibilities? And - perhaps most important of all - how can recovering the lost stories and imagining new narrative forms reconfigure the discipline?